

(Key of A \flat)

A HAL LEONARD PUBLICATION

FANFARE

By BILL MOFFIT

CONDUCTOR I

Majestically

DR. BASS BAR. TROMBONES F HORN CORNETS E♭ CORNET SAXES CLARS.
ALTO TEN. AUTO

MARCHING BAND

ritard a tempo ritard

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

CLARS. 2
ALTO
SAXES
TEN.
E♭ CORNET
CORNETS 2
F HORNS 2
TROMBONES 3
BAR.
BASS
DRUMS

(Key of A^b)

CONDUCTOR II

Musical score page 1 featuring two systems of music for a band. The instrumentation listed on the left includes DR., BASS, BAR., TROMBONES F HORMS, CORNETS, Eb CORNET, SAXES, CLARS., TEN., ALTO. The score consists of ten staves of music with various notes and rests. Measure numbers 1 and 2 are indicated above the staves.

Musical score page 2 featuring two systems of music for a band. The instrumentation listed on the left includes DR., BASS, BAR., TROMBONES F HORMS, CORNETS, Eb CORNET, SAXES, CLARS., TEN., ALTO. The score consists of ten staves of music with various notes and rests. Measure numbers 1 and 2 are indicated above the staves.

(Key of A \flat)

CONDUCTOR III

DR. BASS BAR. TROMBONES F HORN CORNETS E♭CORNET SAXES CLARS.
TEN. ALTO

CLARS. 1 2
ALTO
SAXES
TEN.
E♭CORNET
CORNETS 1 2 3
F HORN 1 2
TROMBONES 1 2
BAR.
BASS
DR.

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FLUTE (PICCOLO)



FANFARE

By BILL MOFFIT

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A_b)

A B C D

8va

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A HAL LEONARD PUBLICATION

OBOE

FANFARE

By BILL MOFFIT

Majestically

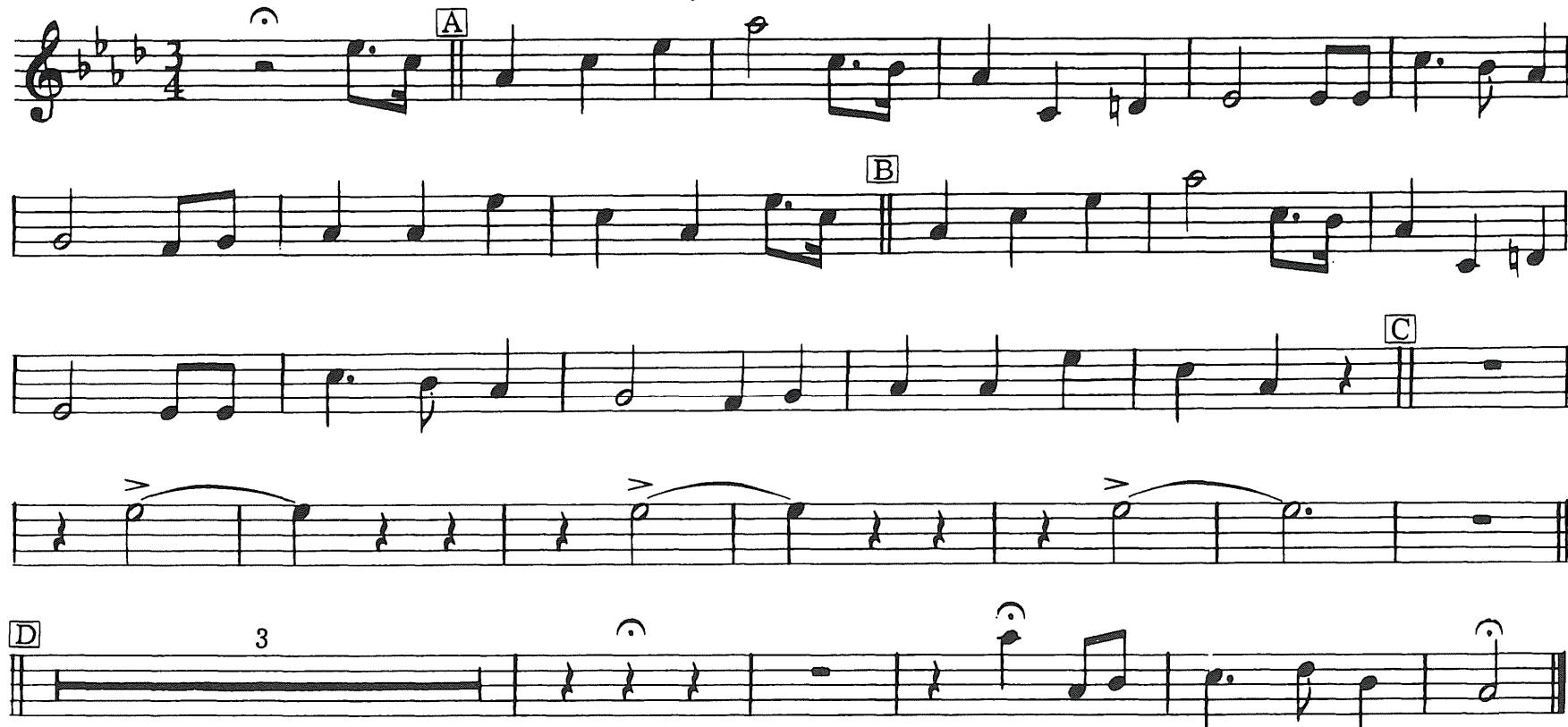


A musical score for oboe. The key signature is A-flat major (two flats). The time signature starts at 3/4. Dynamics include *f*, *rit.*, *a tempo*, and *rit.*. The music consists of a single melodic line with various note heads and stems.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)



A musical score for oboe, arranged in the key of A-flat major. The score is divided into five systems, labeled A through E. System A begins with a melodic line. System B follows with a different melodic line. System C continues the melody. System D features a sustained note followed by a melodic line. System E concludes the piece. The music includes various note heads and stems, with some notes having arrows above them indicating direction or attack.

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BASSOON

Majestically

FANFARE

By BILL MOFFIT

Music score for Bassoon Fanfare. The score consists of two staves. The top staff is in 3/4 time, bass clef, and has three flats. It starts with a dynamic of *f*, followed by a ritardando, then *a tempo*, and ends with another ritardando. The bottom staff is in common time, bass clef, and has one flat. The music is divided into four sections labeled A, B, C, and D.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

Music score for The Star Spangled Banner, arranged for Bassoon. The score consists of five staves, each representing a section (A, B, C, D, and a final section starting with a bass clef). The key signature is A \flat . The music features various dynamics and performance instructions, including slurs, grace notes, and fingerings.

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A HAL LEONARD PUBLICATION

1st B^b CLARINET

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

The score consists of five staves of music for 1st B-flat Clarinet. The first staff is labeled "(Key of A^b)". The music is divided into four sections labeled A, B, C, and D, each with a different melodic line. The key signature changes between staves, indicating the progression through the four sections of the hymn.

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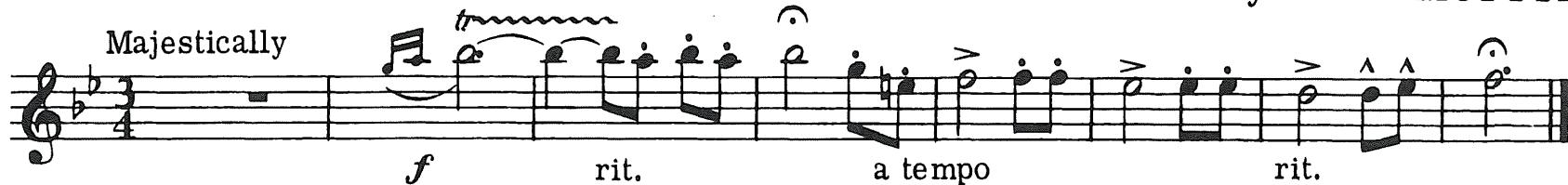
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2nd and 3rd B♭ CLARINETS

FANFARE

By BILL MOFFIT

Majestically



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

An arrangement of the melody of 'The Star-Spangled Banner' for two clarinets. The key signature is one flat, and the time signature is common time. The arrangement is divided into four sections labeled A, B, C, and D, each consisting of a single line of musical notation. The notation uses eighth and sixteenth notes with various dynamics and performance instructions like 'v' (volume), 'p' (pianissimo), and 'f' (fortissimo).

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BASS CLARINET

Majestically

FANFARE

By BILL MOFFIT

Music score for Bass Clarinet. The key signature is one flat (B-flat). The time signature is common time (indicated by a '3'). The dynamic is *f*. The performance instructions include 'Majestically' above the staff, 'rit.' (ritardando) below the staff, 'a tempo' below the staff, and 'rit.' at the end. The music consists of a single melodic line.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

Music score for Bass Clarinet, arranged by Bill Moffit. The key signature is one flat (A-flat). The time signature is common time (indicated by a '3'). The score is divided into five staves, each labeled with a letter (A, B, C, D, E) above the first staff. The music consists of a single melodic line.

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A HAL LEONARD PUBLICATION

1st E \flat ALTO SAXOPHONE

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

A B C D

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2nd E^b ALTO SAXOPHONE

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Musical score for "The Star Spangled Banner" in A♭ major (Key of A♭), 3/4 time. The score is divided into four staves, each labeled A, B, C, and D. The first staff begins with a whole rest followed by a melodic line. Staff A has a dynamic "v". Staff B has a dynamic "v". Staff C has a dynamic "v". Staff D has a dynamic "v". The music includes various note values such as eighth and sixteenth notes, and rests.

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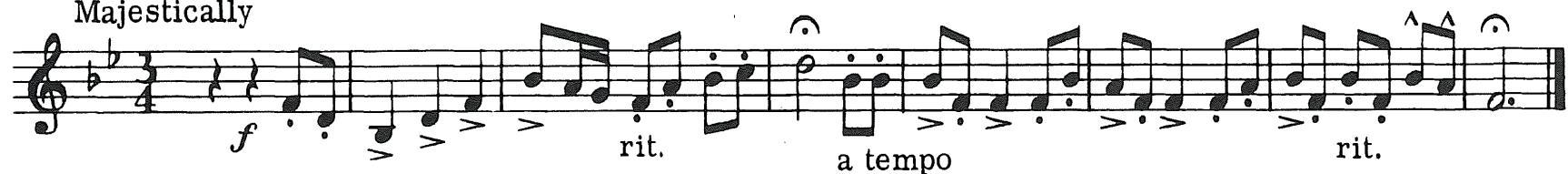
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B♭ TENOR SAXOPHONE

Majestically

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

The arrangement of 'The Star Spangled Banner' for B-flat tenor saxophone is presented in five staves. Staff 1 starts with a dynamic 'f' and includes sections labeled 'A' and 'B'. Staff 2 starts with a dynamic 'p' and includes section 'B'. Staff 3 starts with a dynamic 'p' and includes section 'C'. Staff 4 starts with a dynamic 'p' and includes section 'D'. Staff 5 starts with a dynamic 'p' and concludes the piece. Each staff contains various note heads, stems, and rests, with some notes having arrows indicating direction or attack.

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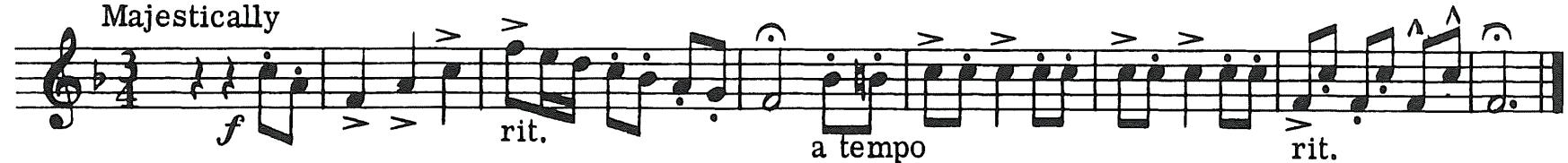
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E♭ BARITONE SAXOPHONE

FANFARE

By BILL MOFFIT

Majestically



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

Arrangement of "The Star Spangled Banner" for E♭ Baritone Saxophone in Key of A♭. The arrangement is divided into four sections labeled A, B, C, and D. The music is in common time (indicated by '3'). The arrangement includes various dynamics and performance instructions such as slurs, grace notes, and crescendos.

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A HAL LEONARD PUBLICATION

1st B \flat CORNET

Majestically

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

An arranged musical score for 'The Star Spangled Banner' in A-flat major. The score is divided into four sections labeled A, B, C, and D. The key signature is one flat (A-flat major). The time signature is common time (4). The music is written on five staves. Section A starts with a dotted half note followed by eighth notes. Section B follows with a series of eighth notes. Section C includes a melodic line with a fermata. Section D concludes with a rhythmic pattern. The score uses various note heads and stems, with dynamics indicated by 'v' and '>' symbols.

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2nd B^b CORNET

Majestically

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

A musical score for 2nd B-flat Cornet, arranged by Bill Moffit. The key signature is A-flat major (one flat). The time signature is common time (indicated by '4'). The score is divided into five staves, each labeled with a letter (A, B, C, D, E) above it. The music includes various performance markings such as 'v', '^', '>', and 'z'. The first staff begins with a measure of rests followed by a dotted half note.

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A HAL LEONARD PUBLICATION

3rd B^b CORNET

FANFARE

By BILL MOFFIT

Majestically



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^D)

Arranged musical score for 'The Star Spangled Banner' in 3rd B-flat Cornet. The score is divided into four sections labeled A, B, C, and D. The key signature is A major (no sharps or flats). The music features various note values and rests, with dynamics and performance markings like 'v' and '^' placed below the notes.

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A HAL LEONARD PUBLICATION

1st and 2nd F HORNS

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A \flat)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A B C D

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A HAL LEONARD PUBLICATION

3rd and 4th F HORMS

FANFARE

By BILL MOFFIT

Majestically



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

The musical score for 'The Star Spangled Banner' is presented in five staves. Staff 1 (top) starts with a melodic line labeled 'A'. Staff 2 starts with a melodic line labeled 'B'. Staff 3 starts with a melodic line labeled 'C'. Staff 4 starts with a melodic line labeled 'D'. Staff 5 (bottom) concludes the piece with a final melodic line. Each staff uses a treble clef and a key signature of one flat. Measures are separated by vertical bar lines, and note heads are marked with 'v' or 'o' to indicate pitch.

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A HAL LEONARD PUBLICATION

1st TROMBONE

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

A B C D

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2nd and 3rd TROMBONES

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

A B C D

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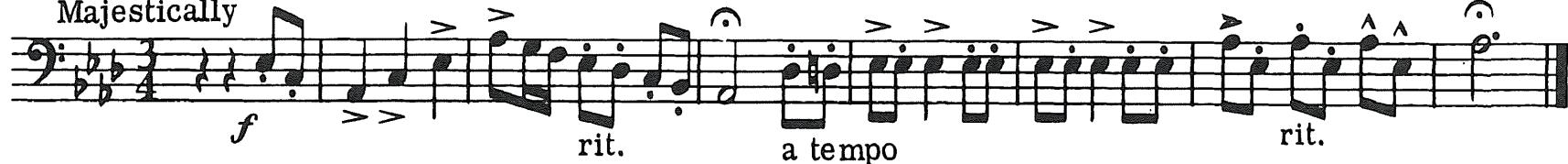
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BARITONE B.C.

FANFARE

By BILL MOFFIT

Majestically



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

Musical score for The Star Spangled Banner, arranged by Bill Moffit, in 3/4 time, key of A♭. The score consists of five staves. Staff 1 starts with a dynamic of *f*, followed by a crescendo (">>>"), a decrescendo ("rit."), and a tempo marking "a tempo". The staff ends with a decrescendo ("rit."). Staff 2 begins with a dynamic of *f*, followed by a crescendo (">>>"), a decrescendo ("rit."), and a tempo marking "a tempo". Staff 3 begins with a dynamic of *f*, followed by a crescendo (">>>"), a decrescendo ("rit."), and a tempo marking "a tempo". Staff 4 begins with a dynamic of *f*, followed by a crescendo (">>>"), a decrescendo ("rit."), and a tempo marking "a tempo". Staff 5 begins with a dynamic of *f*, followed by a crescendo (">>>"), a decrescendo ("rit."), and a tempo marking "a tempo". The music is marked "Majestically" above the first staff.

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BASSES

Majestically

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A^b)

Arranged musical score for Basses. The key signature is A-flat major (one flat). The time signature is common time (indicated by '4'). The score consists of five staves, each labeled A through E. Staff A starts with a dynamic 'f' and includes a section marked 'V solo'. Staff B starts with a dynamic 'ff'. Staff C starts with a dynamic 'ff'. Staff D starts with a dynamic 'ff'. Staff E starts with a dynamic 'ff'. The bassoon part is indicated by 'V' and the tuba part by 'T'.

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DRUMS

FANFARE

By BILL MOFFIT

Majestically

mf

rit.

a tempo

rit.

This section shows a single staff for drums in 3/4 time. It starts with a dynamic 'mf' and a 'rit.' instruction. The tempo then changes to 'a tempo'. The score continues with a 'rit.' instruction followed by a final dynamic marking.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare

Tenor

Bass

(v.)

fp

(A)

(B)

(C)

(D)

8

This section contains four staves labeled A, B, C, and D. Staff A includes Snare and Tenor parts. Staff B includes Bass and Tenor parts. Staff C is entirely blacked out. Staff D includes Snare and Tenor parts. The bass part in staff B has a dynamic 'fp' (fortissimo) indicated. Measures 8 through 16 are shown, with measure 8 starting with a bass note and measure 16 ending with a bass note.

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A HAL LEONARD PUBLICATION

BELL LYRA

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of A♭)

A B C D
3

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