

Flute

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

5 *f* 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 *f* 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 *ff*

Clarinet in B $\flat$

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 6 7 8 9 10 11 12

*f*

**13**

13 14 15 16 17 18 19 20

**21**

21 22 23 24 25 26 27 28

*f*

**29**

29 30 31 32 33 34 35 36

*ff*

Alto Saxophone

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

*f*

**13**

13 14 15 16 17 18 19 20

**21**

*f* 21 22 23 24 25 26 27 28

**29**

29 30 31 32 33 34 35 36

*ff*

Tenor Saxophone

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 6 7 8 9 10 11 12

*f*

**13**

13 14 15 16 17 18 19 20

**21**

21 *f* 22 23 24 25 26 27 28

**29**

29 30 31 32 33 34 35 36

*ff*

Baritone Saxophone

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

Vivace  $\text{♩} = 120$  **5**

5 *f* 6 7 8 9 10 11 12

**13**

13 14 15 16 17 18 19 20

**21**

21 *f* 22 23 24 25 26 27 28

**29**

29 30 31 32 33 34 35 *ff* 36

Trumpet in B $\flat$

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 6 7 8 9 10 11 12

*f*

**13**

13 14 15 16 17 18 19 20

*f* *ff*

**21**

21 22 23 24 25 26 27 28

*f*

**29**

29 30 31 32 33 34 35 36

*ff* *ff*

Horn in F

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 6 7 8 9 10 11 12

**13**

13 14 15 16 17 18 19 20

**21**

21 22 23 24 25 26 27 28

**29**

29 30 31 32 33 34 35 36

**ff**

Trombone

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 6 7 8 9 10 11 12

*f*

Detailed description: This musical staff covers measures 5 through 12. It begins with a double bar line and a box containing the number 5. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The first measure (measure 5) contains a whole rest. The second measure (measure 6) starts with a forte (*f*) dynamic and contains a half note G2. The following measures (7-12) contain various rhythmic patterns including quarter notes, eighth notes, and half notes, with some notes marked with accents.

**13**

13 14 15 16 17 18 19 20

Detailed description: This musical staff covers measures 13 through 20. It begins with a box containing the number 13. The music continues in the same key signature and time signature. Measure 13 starts with a half note G2. Measures 14-16 contain quarter notes. Measure 17 contains a half note G2. Measure 18 contains a half note G2. Measure 19 contains a half note G2. Measure 20 contains a half note G2. There are accents over the notes in measures 16, 18, and 19.

**21**

21 22 23 24 25 26 27 28

*f*

Detailed description: This musical staff covers measures 21 through 28. It begins with a box containing the number 21. Measure 21 starts with a forte (*f*) dynamic and contains a half note G2. Measures 22-24 contain quarter notes. Measure 25 contains a half note G2. Measure 26 contains a half note G2. Measure 27 contains a half note G2. Measure 28 contains a half note G2. There are accents over the notes in measures 24 and 28.

**29**

29 30 31 32 33 34 35 36

*ff*

Detailed description: This musical staff covers measures 29 through 36. It begins with a box containing the number 29. Measure 29 starts with a half note G2. Measures 30-32 contain quarter notes. Measure 33 contains a half note G2. Measure 34 contains a half note G2. Measure 35 contains a half note G2. Measure 36 contains a half note G2. There are accents over the notes in measures 31, 33, 34, 35, and 36. A double bar line is present at the end of the staff. A *ff* dynamic marking is located below the staff, spanning from measure 33 to measure 36.



Euphonium T.C.

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 *f* 6 7 8 9 10 11 12

**13**

13 14 15 16 17 18 19 20

**21**

21 *f* 22 23 24 25 26 27 28

**29**

29 30 31 32 33 34 35 36 *ff*

Euphonium

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$   
**4**

**5**

5 6 7 8 9 10 11 12

*f*

**13**

13 14 15 16 17 18 19 20

*p<sup>v</sup>*

**21**

21 22 23 24 25 26 27 28

*f*

**29**

29 30 31 32 33 34 35 36

*ff*

Tuba

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

Vivace  $\text{♩} = 120$   
4 5

5 6 7 8 9 10 11 12

*f*

13

13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28

*f*

29

29 30 31 32 33 34 35 36

*ff*

Snare Drum

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$

1 *f* 2 3 4

5

5 R L L R L 6 R R L L R L 7 R L L R L 8 R L L R L 9 R L L R L 10 R L L R L 11 R L L R L 12 R L L R L

13

13 R L L R L 14 R L L R L 15 R L L R L 16 R L L R L 17 R L L R L 18 R L L R L 19 R L L R L 20 R L L R L

21

21 R L L R L 22 R L L R L 23 R L L R L 24 R L L R L 25 R L L R L 26 R L L R L 27 R L L R L 28 R L L R L

29

29 R L L R L 30 R L L R L 31 R L L R L 32 R L L R L 33 R L L R L 34 R L L R L 35 3 36 R L L R L

Tenor Drums

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$

The musical score is written for tenor drums in 2/4 time. It begins with a dynamic marking of *f* (forte). The tempo is marked **Vivace** with a quarter note equal to 120 beats per minute. The score is divided into five systems, each starting with a measure number in a box: 5, 13, 21, and 29. The first system contains measures 1-4. The second system contains measures 5-12, with drumstick patterns 'R R L R L' and 'R L R L R L' indicated below measures 5-6 and 7 respectively. The third system contains measures 13-20. The fourth system contains measures 21-28. The fifth system contains measures 29-36, featuring a triplet of eighth notes in measure 35. The score concludes with a double bar line.

Bass Drum

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace**  $\text{♩} = 120$

1 *f* 2 3 4

5

Rim Clicks

5 R L 6 7 8 R L R L 9 10 11 12

13

13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 3 36

Cymbals

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

**Vivace** ♩ = 120

1 2 3 4

5

5 6 7 8 9 10 11 12

13

13 14 15 16 17 18 19 20

21

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36

# STAND UP AND CHEER

Paul P. McNeely, 1909 (arr. A. D. Perkins)

5

Vivace  $\text{♩} = 120$

The musical score is arranged in three systems. The first system includes Flute, Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in Bb, Horn in F, Trombone, Euphonium, and Tuba. The third system includes Glockenspiel, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Vivace' at 120 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score shows measures 1 through 6, with measure 5 being the focus of the page number '5'. The percussion parts include specific rhythmic patterns and stickings (R for right, L for left) for the Snare, Tenor, and Bass Drums.



This musical score is for the piece "Stand Up and Cheer" (060119). It is a full score for a band, spanning measures 8 to 12. The score is divided into three systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The third system includes Glockenspiel (Glock.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include rim clicks on the bass drum, with specific markings for right (R) and left (L) hand. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.



21

This musical score page, numbered 21, is for the piece 'Stand Up and Cheer' (060119). It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with dynamics ranging from *f* to *mf*.
- Clarinet (Cl.):** Treble clef, playing a supporting line with dynamics from *f* to *mf*.
- Alto Saxophone (Alto Sax.):** Treble clef, playing a supporting line with dynamics from *f* to *mf*.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a supporting line with dynamics from *f* to *mf*.
- Bassoon (Bari. Sax.):** Treble clef, playing a rhythmic pattern of quarter notes with dynamics from *f* to *mf*.
- Trumpet (Tpt.):** Treble clef, playing a supporting line with dynamics from *f* to *mf*.
- Horn (Hn.):** Treble clef, playing a supporting line with dynamics from *f* to *mf*.
- Trombone (Tbn.):** Bass clef, playing a supporting line with dynamics from *f* to *mf*.
- Euphonium (Euph.):** Bass clef, playing a supporting line with dynamics from *f* to *mf*.
- Tuba (Tba.):** Bass clef, playing a rhythmic pattern of quarter notes with dynamics from *f* to *mf*.
- Glockenspiel (Glock.):** Treble clef, playing a supporting line with dynamics from *f* to *mf*.
- Snare Drum (S. D.):** Percussion clef, playing a steady eighth-note pattern with accents.
- Tom Drum (T. D.):** Percussion clef, playing a rhythmic pattern with accents.
- Bass Drum (B. D.):** Percussion clef, playing a rhythmic pattern with accents.
- Cymbal (Cym.):** Percussion clef, playing a steady eighth-note pattern.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 21 is enclosed in a box at the top left. The measures are numbered 21 through 28 at the bottom of the page.

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Glock.

S. D.

T. D.

B. D.

Cym.

29 30 31 32 33 34 35 36