

Flute/Picc.

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

The musical score is written for Flute/Picc. in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked **Andante** with a metronome marking of  $\text{♩} = 72$ . The dynamics start at *mf* (mezzo-forte) and progress through *f* (forte) to *pp* (pianissimo) by the end of the piece. The score is divided into measures 1 through 15. Measure 8 contains a first ending bracket labeled with the number 8. Performance markings include *simile* (measures 2-4), *poco rit.* (measures 12-14), and *molto rit.* (measures 14-15). The piece concludes with a fermata over the final note in measure 15.

ALMA MATER 060119

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Clarinets in Bb

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72

*mf*

1

*simile*

2

3

4

5

6

7

8

9

10

**poco rit.**

**molto rit.**

11

12

13

14

15



Tenor Saxophone

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72

*mf* 1 2 3 4

simile

5 6 7 8 9

10 11 *f* 12 13 14 15

**poco rit.** **molto rit.**

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Baritone Saxophone

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72

*mf* 1 2 3 4

*simile*

5 6 7 8 9

10 11 *f* 12 13 14 15

*poco rit.* *molto rit.*

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Trumpets in Bb

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72 **simile**

*mf* 1 2 3 4

5 6 7 8 9 10

**poco rit.** **molto rit.**

11 12 13 14 15

*f*

8

Horn in F

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72 *simile*

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

*mf* *f*

*poco rit.* *molto rit.*

Trombone

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72

*mf* 1 2 3 4

*simile*

5 6 7 8 9

10 11 *f* 12 13 14 15

*poco rit.* *molto rit.* C.A.P.

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Euphonium T.C.

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72

*mf* 1 2 3 4

simile

5 6 7 8 9

10 11 *f* 12 13 14 15

**poco rit.** **molto rit.**

Euphonium

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

**Andante** ♩ = 72

*mf* 1 2 3 4

*simile*

5 6 7 8 9

10 11 *f* 12 13 14 15

*poco rit.* *molto rit.* **CAD**

Tuba

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

Andante ♩ = 72

simile

1 *mf* 2 3 4

8

5 6 7 8 9

poco rit.

molto rit.

10 11 *f* 12 13 14 15

# FENTON HIGH SCHOOL ALMA MATER

Arr. ANDREW DAVID PERKINS (ASCAP)

4/4 Andante  $\text{♩} = 72$

Flute/Picc. *mf* simile

Clarinets in Bb *mf* simile

Alto Saxophone *mf* simile

Tenor Saxophone *mf* simile

Baritone Saxophone *mf* simile

Trumpets in Bb *mf* simile

Horn in F *mf* simile

Trombone *mf* simile

Euphonium T.C. *mf* simile

Euphonium *mf* simile

Tuba *mf* simile

1 2 3 4 5 6 7

8

*f* *poco rit.* *molto rit.*

Fl.

Cl. 1

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Hn.

Tbn.

Euph.

Euph.

Tba.

8 9 10 11 12 13 14 15