FENTON

DRUMLINE

EXERCISE BOOK

www.fentonbands.org

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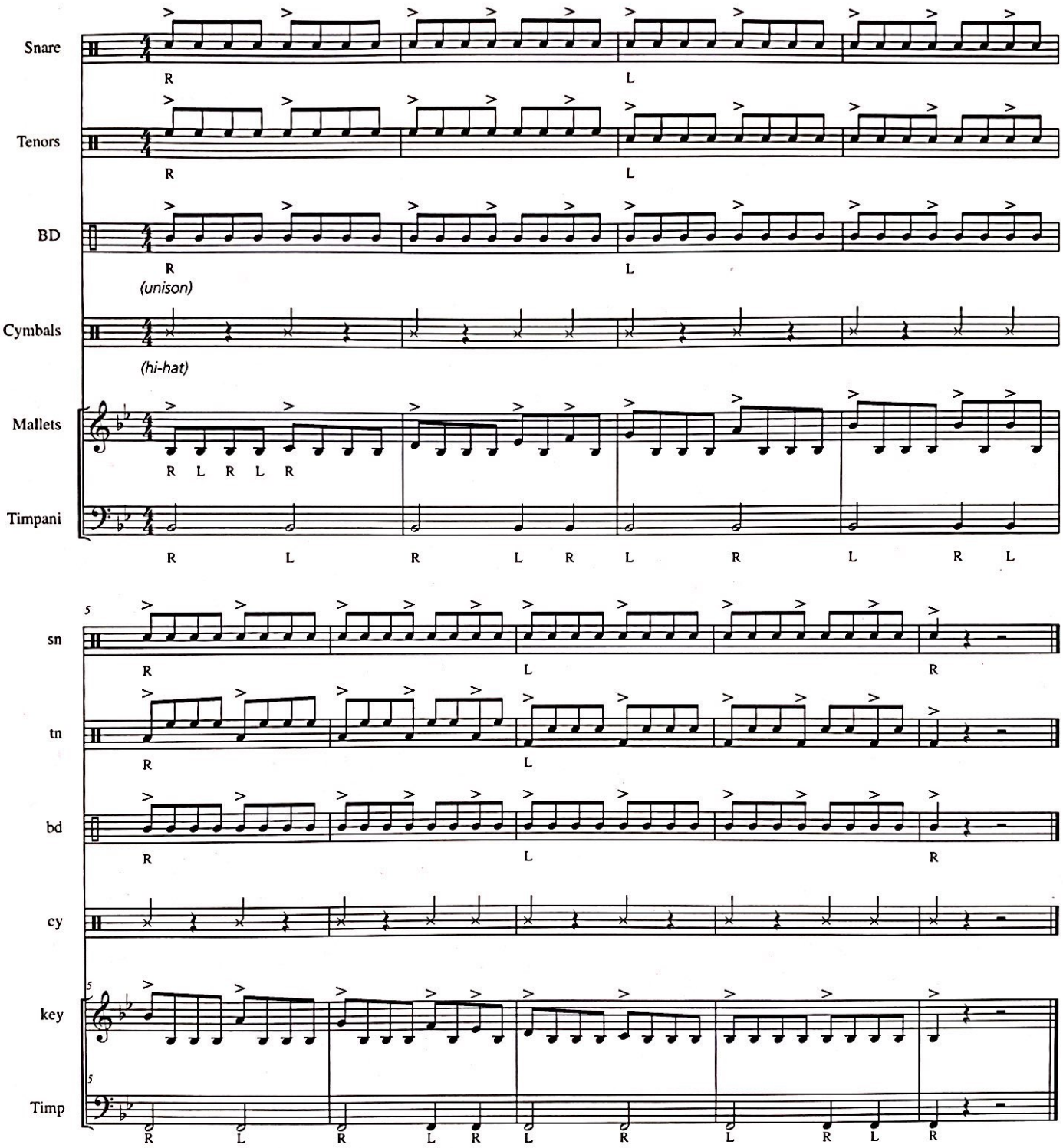
DIRECTOR

ACCENT TAP

Brian S. Mason



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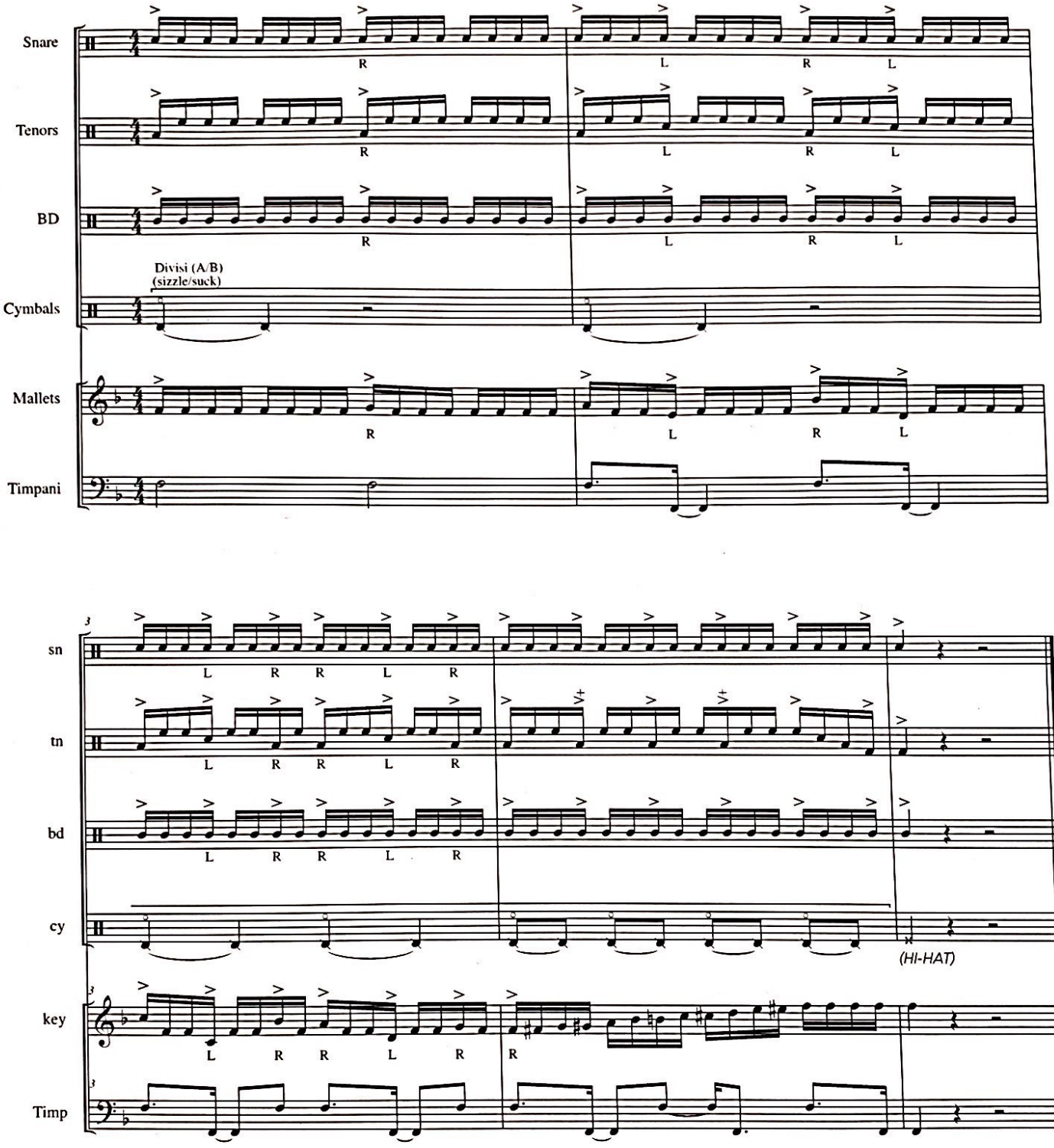
DIRECTOR

ACCENTED 16ths

Brian S. Mason



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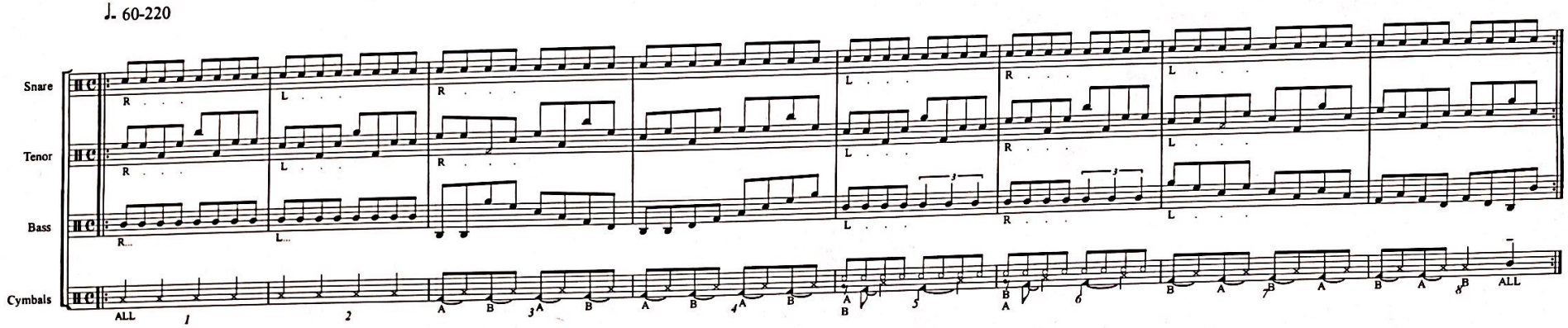
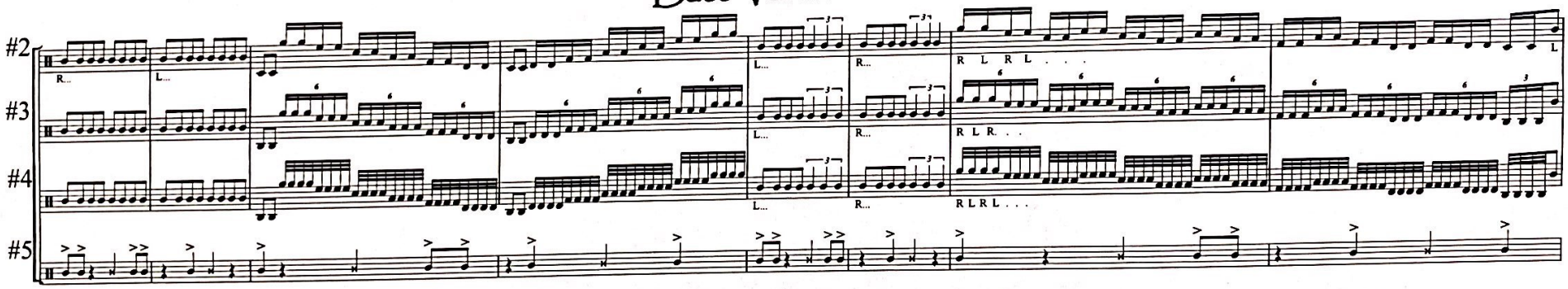
8-8-16

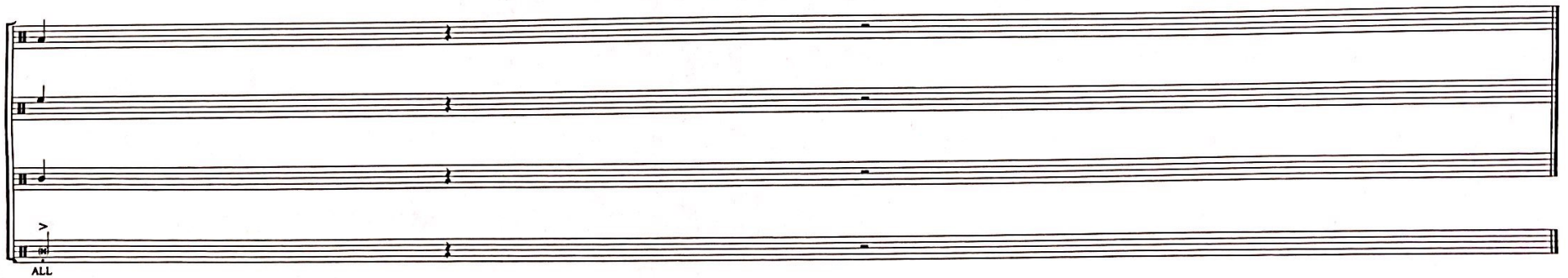
LeVon Bristol
FHS 2017

♩. 60-220



Bass Variations





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16th Grid

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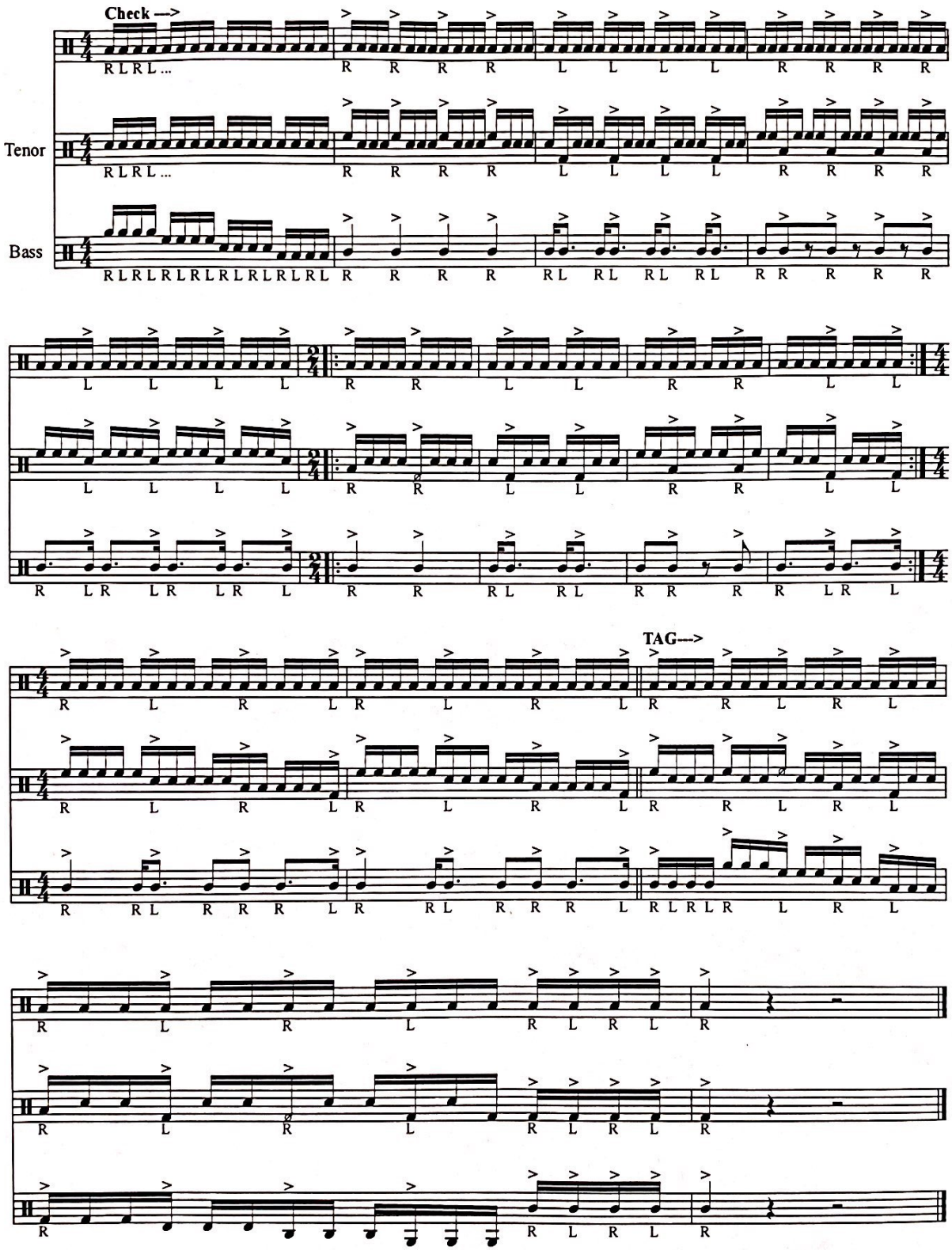

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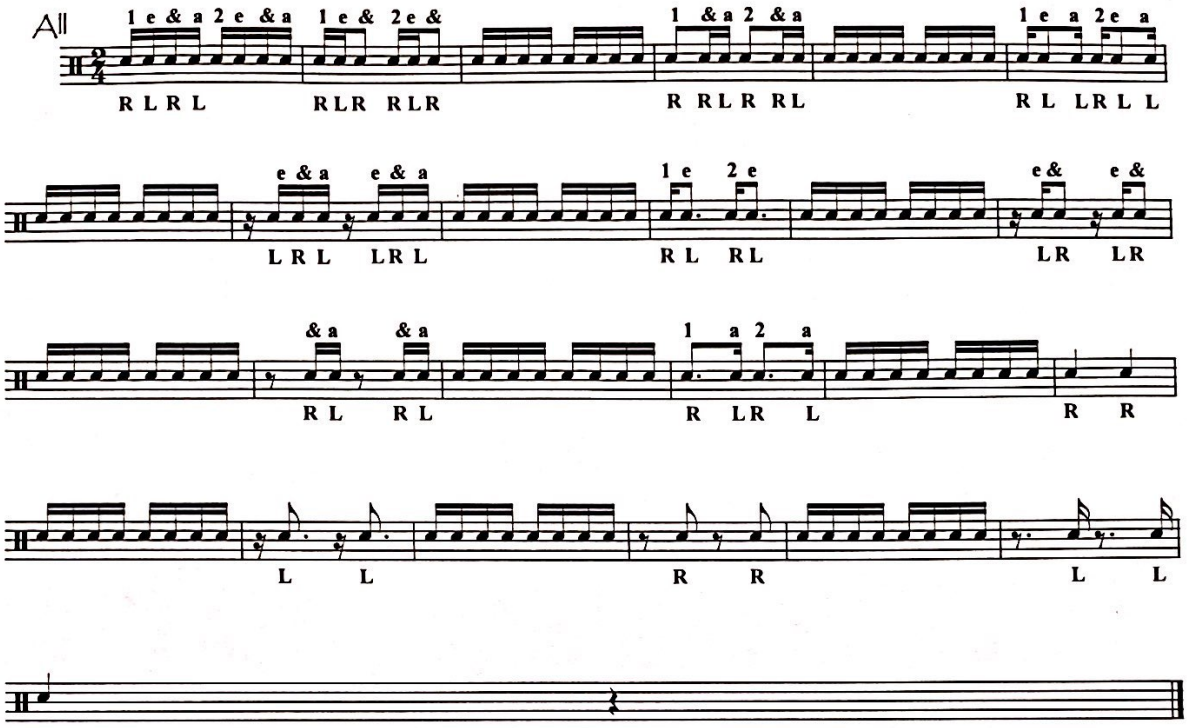
Timing



***Play at 9" or "forte"**
****Rember to keep your hands relaxed but tight in the fulcrum.**
*****Have Fun!**

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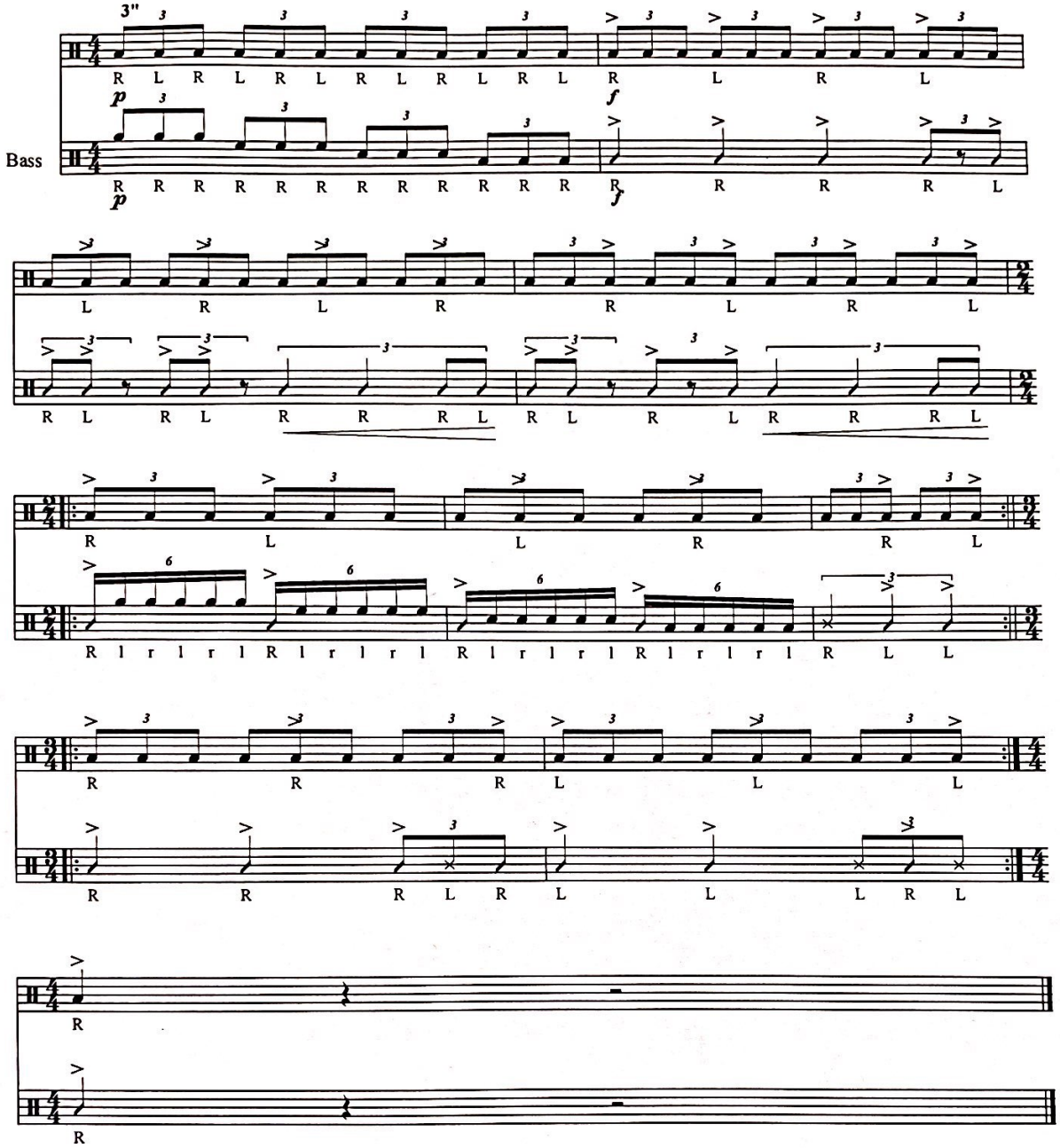
Triplet Grid

The Drum Gods
ed. TPD 2018



*The "Check" is to be played at 3"
*Accents = 9" and Taps = 3"
*Variations:
#1)Diddles on the Accents
#2)Diddles after the Accents (Tap Drags)
#3)Add a "grace note" to each Accent to make "Flams"
#4)Diddle Everything, except Accents and the Check (Tap Rolls)
*Rember, even when you add the diddles, your wrists keep moving triplets.

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Dos Beats

♩. 90-180

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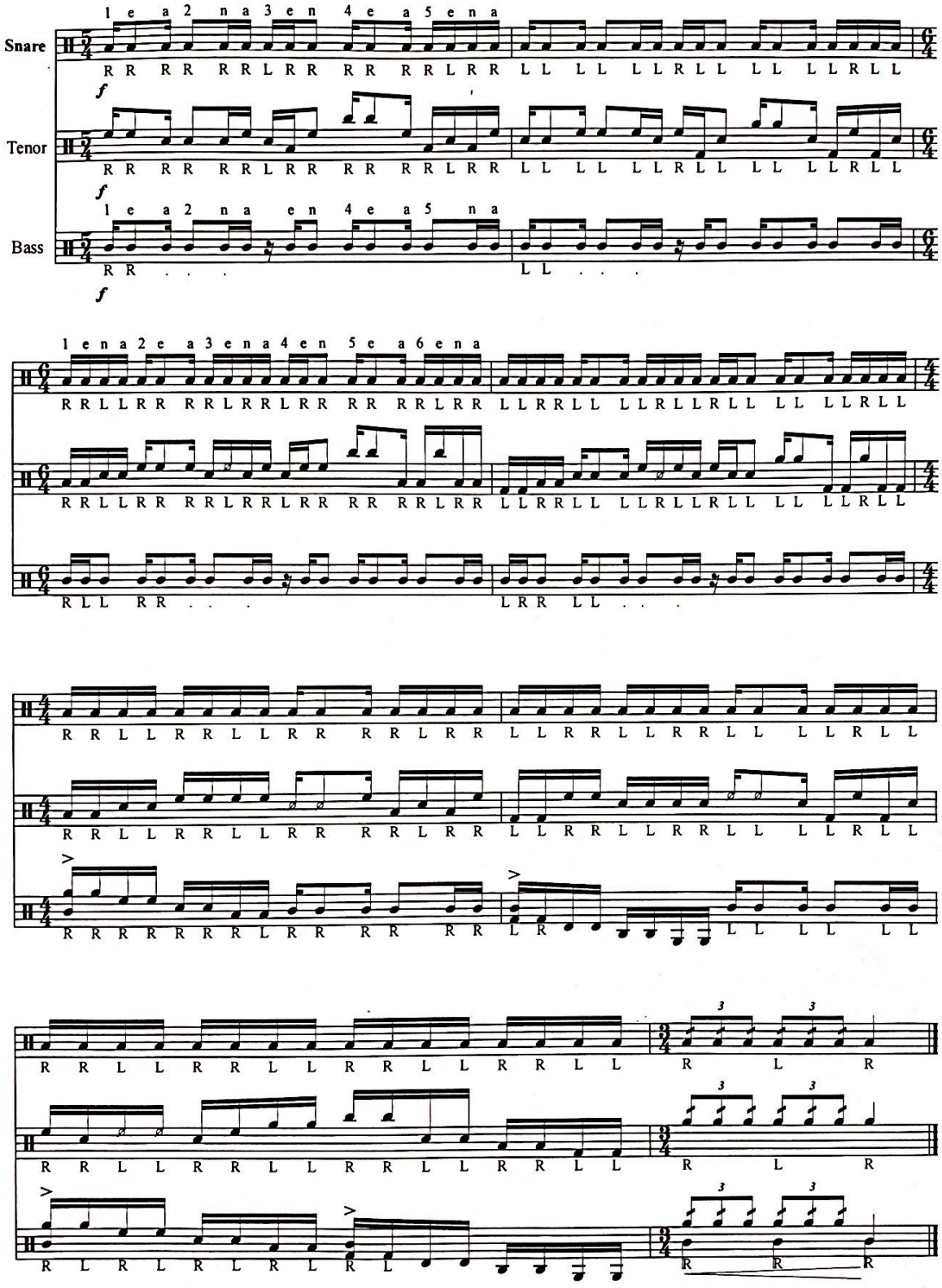

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Dos Beatos

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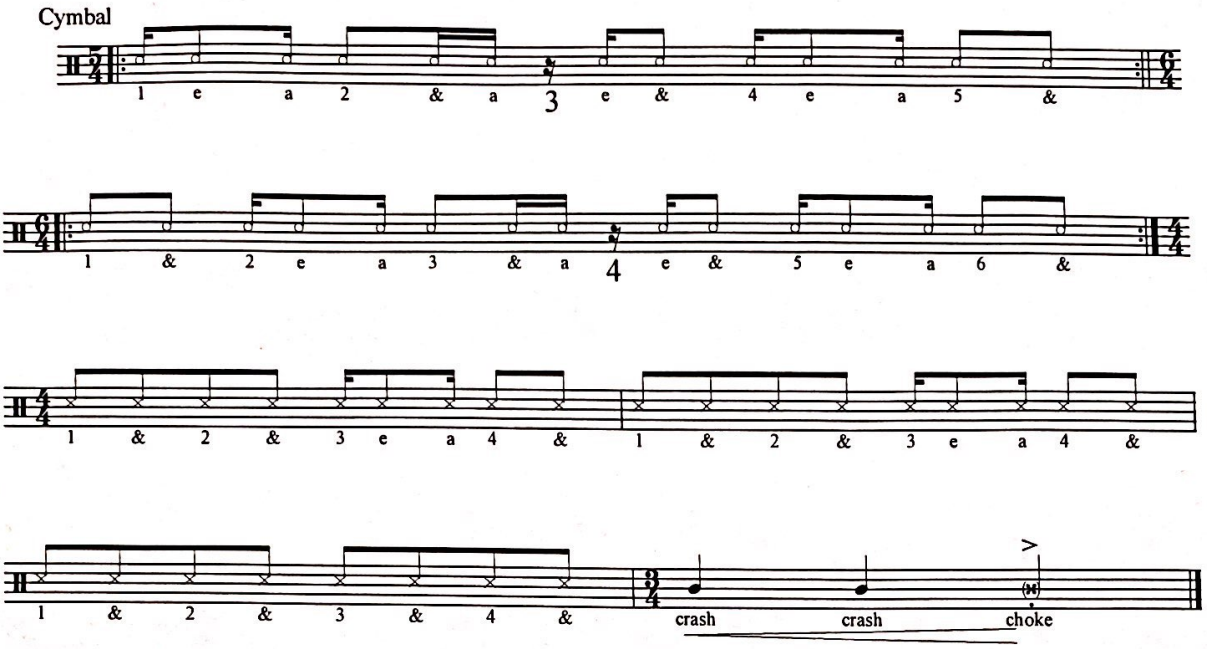

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Atlanta Var. 1

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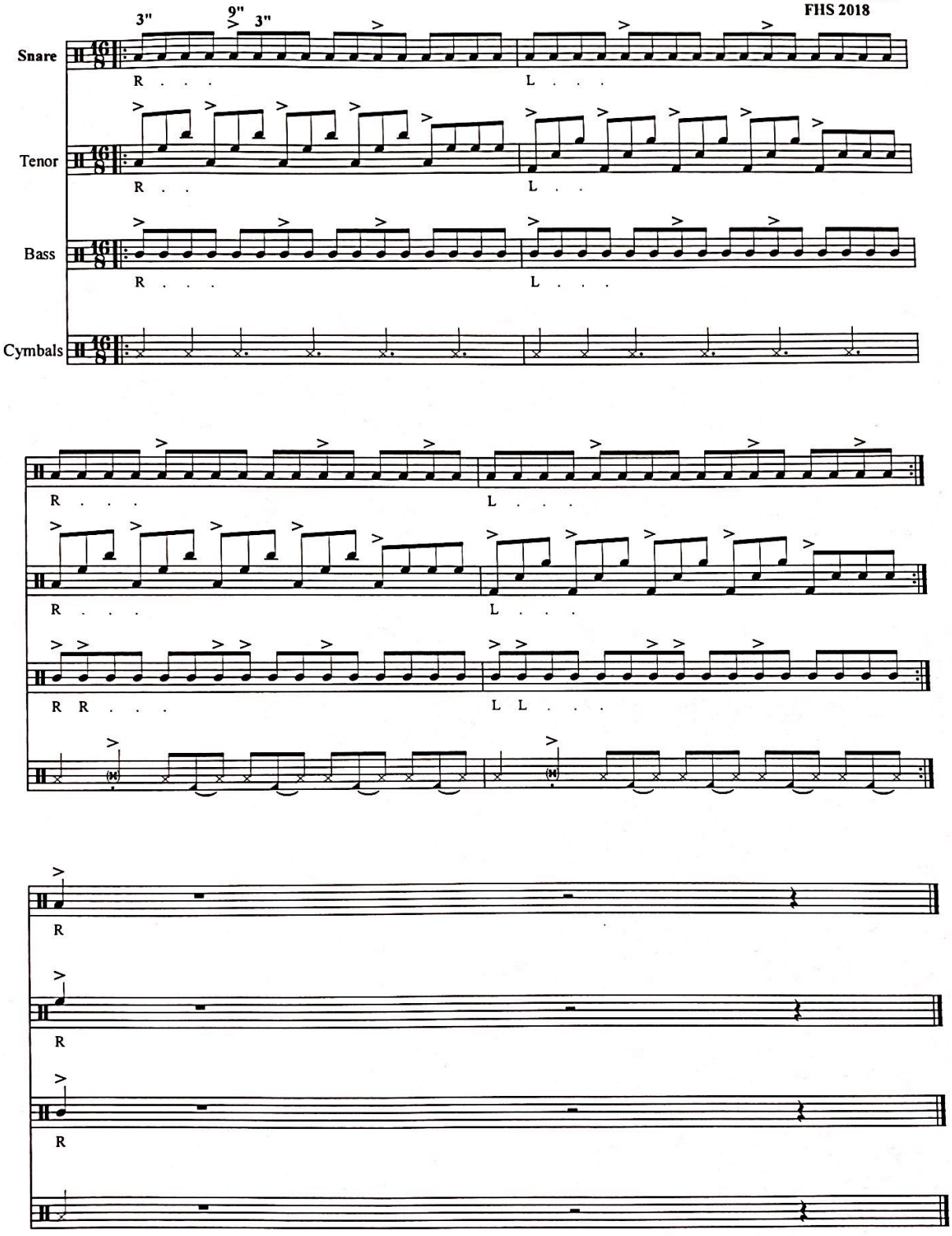

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Atlanta Var.2

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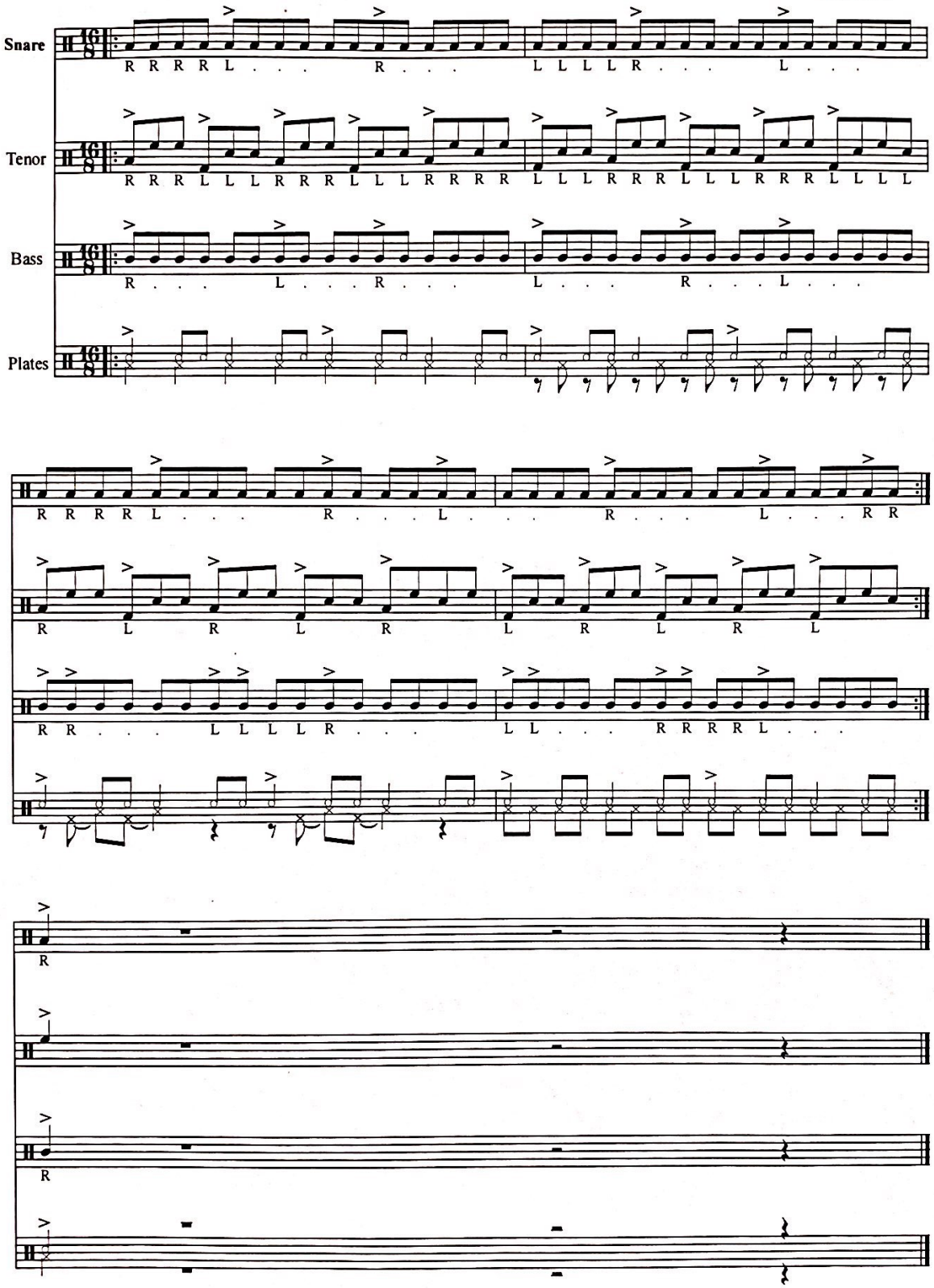

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Atlanta Var.3

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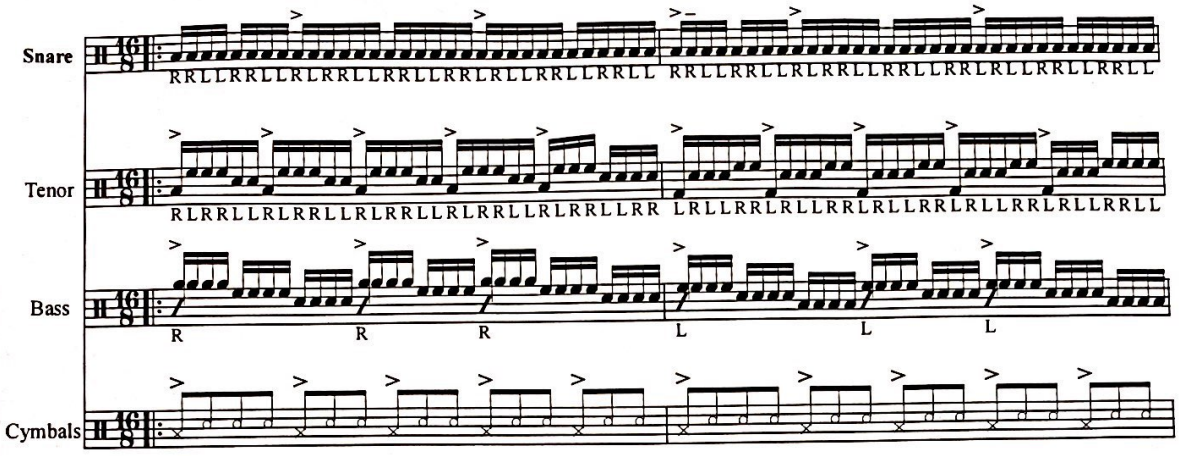

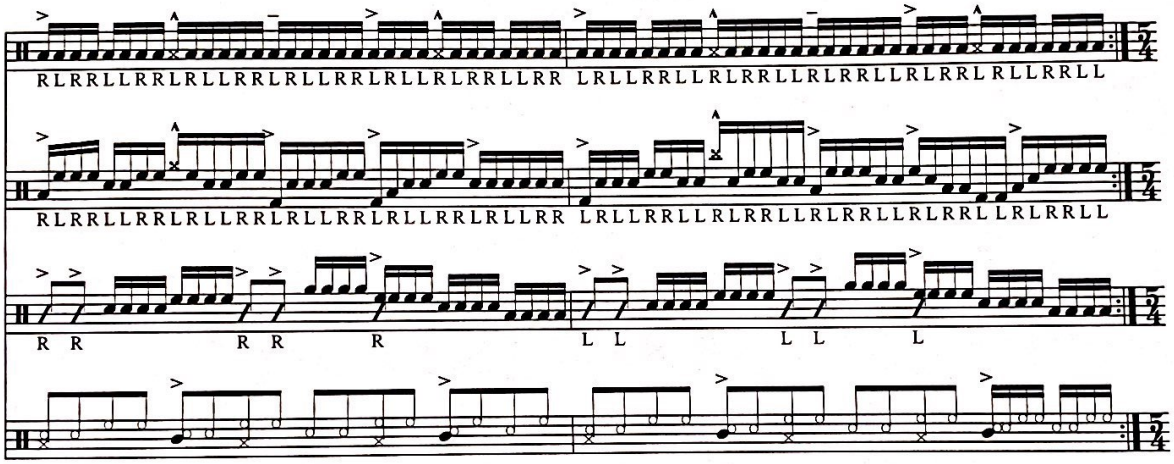

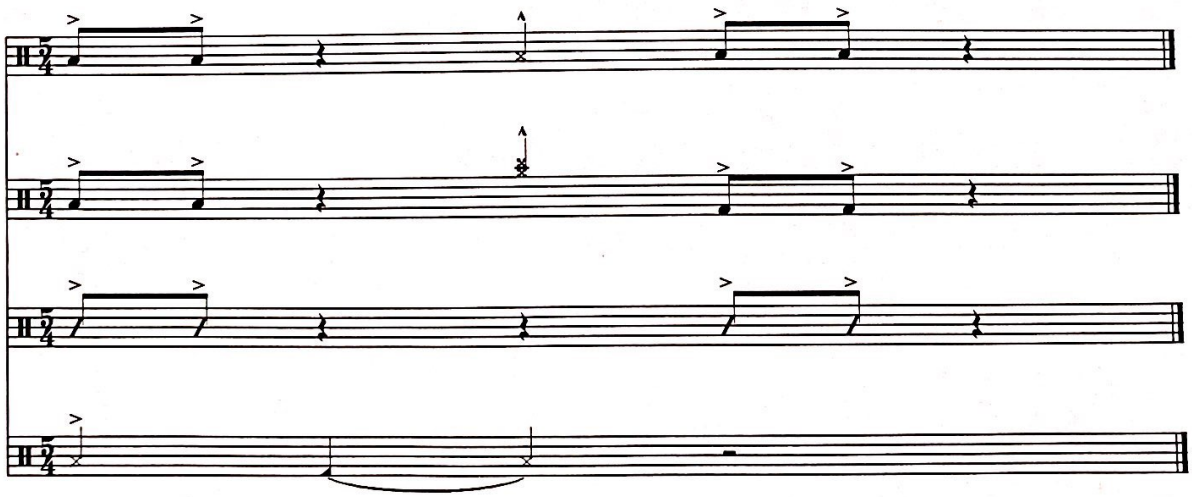

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Atlanta Var.4

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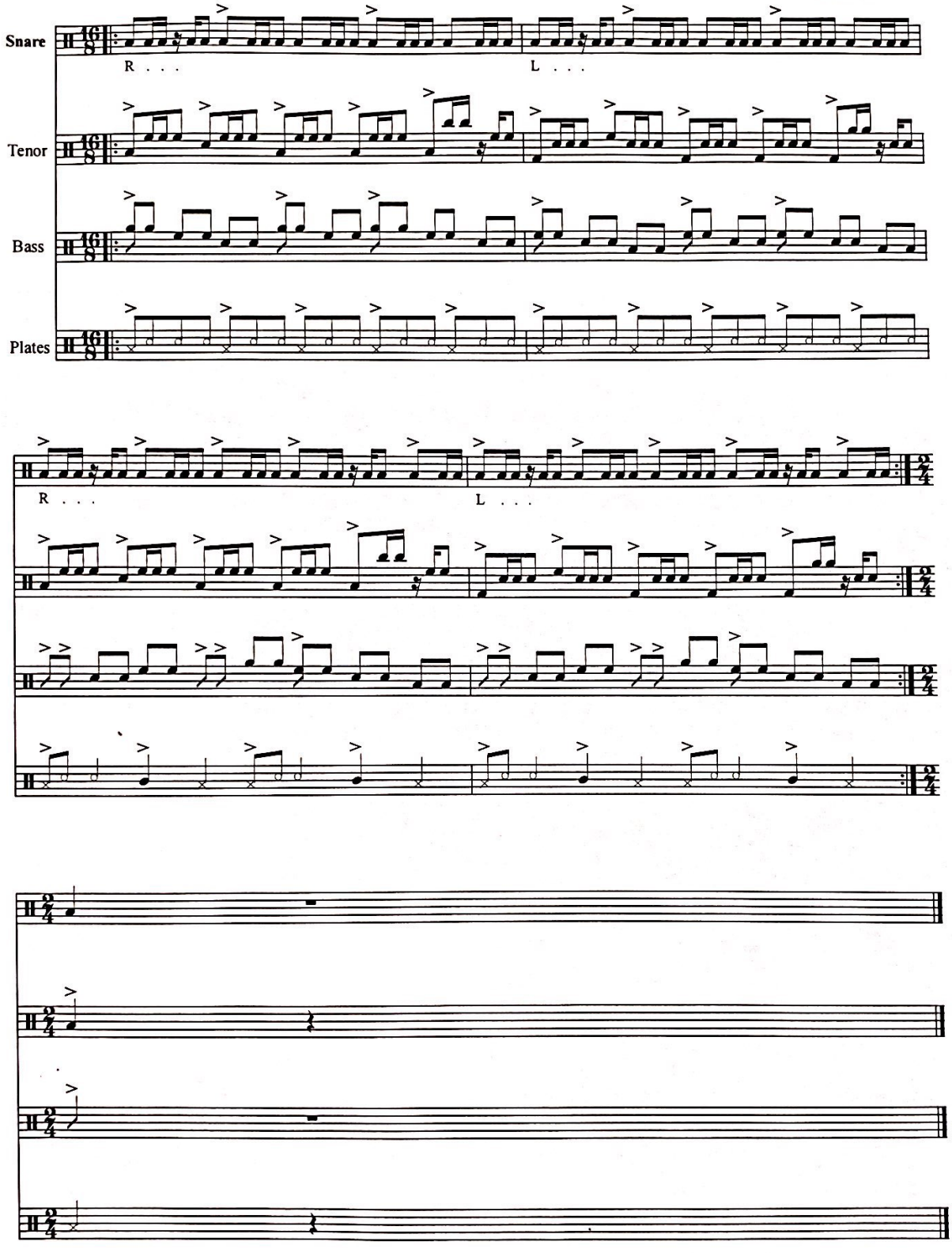

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Cymbal Notation
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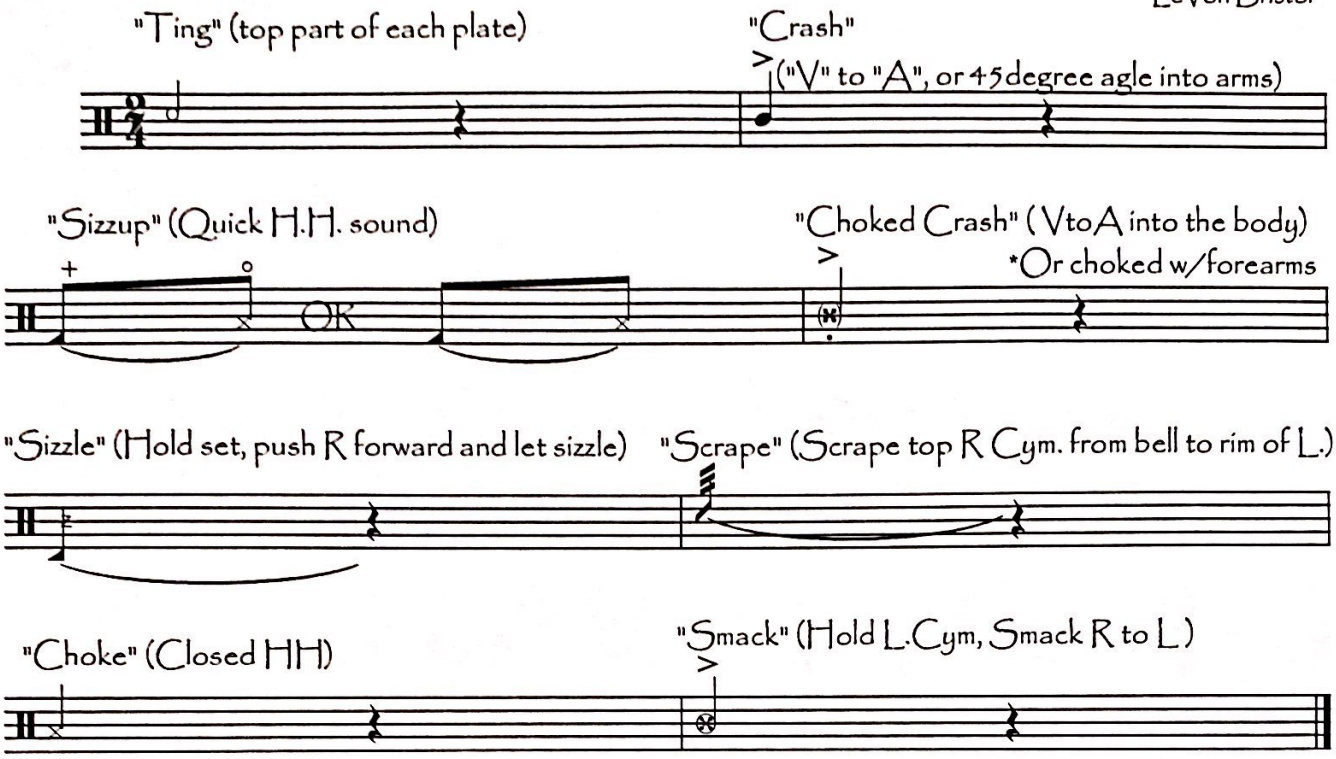

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