

Flute

THE FENTON FANFARE

FOR THE FENTON MARCHING TIGERS at the dedication of The Ivan Williams Field

Maestoso $\text{J} = 80$

Musical score for Flute, Maestoso tempo, 4/4 time, key signature of B-flat major. The score consists of six measures. Measure 1 starts with a dynamic of *fff*, followed by a sustained note. Measures 2 and 3 show eighth-note patterns with grace notes. Measures 4 and 5 continue with eighth-note patterns. Measure 6 ends with a dynamic of *f*.

ANDREW DAVID PERKINS (ASCAP)

Musical score for Flute, starting at measure 7. The score consists of four measures. Measure 7 begins with a dynamic of 7, followed by eighth-note patterns. Measures 8 and 9 continue with eighth-note patterns. Measure 10 ends with a dynamic of 10.

Musical score for Flute, measures 11 through 18. Measure 11 starts with a dynamic of *ff*. Measures 12 and 13 show eighth-note patterns with grace notes. Measures 14 and 15 continue with eighth-note patterns. Measure 16 is labeled "poco rall." and measure 17 is labeled "molto rall.". Measure 18 ends with a dynamic of *fff*.

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Clarinet in B \flat 1

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Maestoso $\text{♩} = 80$

ANDREW DAVID PERKINS (ASCAP)

The musical score consists of three staves of music for Clarinet in B-flat. Staff 1 starts with a dynamic **fff**, followed by measures 2 through 6. Measure 2 has a grace note over the first note. Measures 3 through 5 feature slurs and grace notes. Measure 6 ends with a dynamic **f**. Staff 2 begins with measure 7, marked with a box. Measures 8 through 10 show a melodic line with slurs. Staff 3 begins with measure 11, marked with a box. Measures 12 and 13 show groups of three notes with slurs. Measures 14 and 15 also show groups of three notes with slurs. Measure 15 ends with a dynamic **mf**. Measures 16 through 18 show a melodic line with slurs. Measure 16 is marked **poco rall.**, measure 17 is marked **fff**, and measure 18 is marked **molto rall.**. Measure 18 concludes with a grace note over the final note.

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Clarinet in B \flat 2

THE FENTON FANFARE

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Maestoso $\text{♩} = 80$

ANDREW DAVID PERKINS (ASCAP)

Musical score for Clarinet in B-flat 2, Maestoso tempo, 4/4 time. The score starts with a dynamic **fff** and a trill over measures 1-2. Measures 3-6 show various eighth-note patterns with dynamics **ff** and **f**.

Continuation of the musical score from measure 7 to 10. Measure 7 starts with a dotted quarter note followed by eighth notes. Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic **f**.

Continuation of the musical score from measure 11 to 18. Measures 11-14 show eighth-note patterns with dynamics **ff** and **mf**. Measures 15-16 show eighth-note patterns with dynamics **mf** and **fff**. Measures 17-18 show eighth-note patterns with dynamics **fff** and **ff**.

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Alto Saxophone

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Maestoso $\text{♩} = 80$

ANDREW DAVID PERKINS (ASCAP)

Musical score for Alto Saxophone, page 1. The score starts with a dynamic of **fff**. Measures 1-6 show various rhythmic patterns with slurs and grace notes. Measure 6 ends with a dynamic of **f**.

Musical score for Alto Saxophone, page 1. Measures 7-10. Measure 7 starts with a dynamic of **ff**. Measures 8-9 show eighth-note patterns with slurs. Measure 10 ends with a dynamic of **ff**.

Musical score for Alto Saxophone, page 1. Measures 11-15. Measure 11 starts with a dynamic of **ff**. Measures 12-13 show eighth-note patterns with slurs. Measure 14 shows a dynamic of **ff**. Measure 15 ends with a dynamic of **ff**. The instruction **poco rall.** is written above measure 15.

Musical score for Alto Saxophone, page 1. Measures 16-18. Measure 16 starts with a dynamic of **ff**. Measures 17-18 show eighth-note patterns with slurs. The instruction **molto rall.** is written above measure 17. Measure 18 ends with a dynamic of **ff**.

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Tenor Saxophone

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Maestoso ♩ = 80

ANDREW DAVID PERKINS (ASCAP)

Musical score for Tenor Saxophone, Maestoso tempo, 4/4 time. The score consists of a single line of music with six measures. Measure 1 starts with a dynamic of **fff**. Measures 2 through 5 show various note heads and stems, with measure 5 featuring a long sustained note. Measure 6 ends with a dynamic of **f**.

Continuation of the musical score starting at measure 7. The score consists of a single line of music with four measures. Measure 7 begins with a dynamic of **7**. Measures 8 and 9 show eighth-note patterns. Measure 10 ends with a dynamic of **10**.

Continuation of the musical score starting at measure 11. The score consists of a single line of music with eight measures. Measure 11 starts with a dynamic of **ff**. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 continue the pattern. Measures 16 and 17 show eighth-note patterns. Measure 18 ends with a dynamic of **fff**. Measure 16 is labeled **poco rall.** and measure 17 is labeled **molto rall.**

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Baritone Saxophone

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Maestoso $\text{J} = 80$

ANDREW DAVID PERKINS (ASCAP)

Musical score for Baritone Saxophone, page 1. The score consists of a single staff in G major, 4/4 time. It starts with a dynamic of **fff**. Measures 1-6 show various eighth-note patterns with slurs and grace notes. Measure 6 ends with a dynamic of **f**.

Musical score for Baritone Saxophone, page 2. The score continues with a staff in G major, 4/4 time. Measure 7 begins with a dynamic of **p**. Measures 8-10 show eighth-note patterns. Measure 10 ends with a dynamic of **ff**.

Musical score for Baritone Saxophone, page 3. The score continues with a staff in G major, 4/4 time. Measures 11-18 show eighth-note patterns. Measure 15 has a dynamic of **poco rall.** Measure 16 has a dynamic of **ffff**. Measure 17 has a dynamic of **molto rall.**

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Trumpet in B♭ 1

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Maestoso ♩ = 80

ANDREW DAVID PERKINS (ASCAP)

Musical score for trumpet part, measures 1-6. The score is in 4/4 time, treble clef, and B♭ key signature. Measure 1 starts with a dynamic **fff**. Measures 2-6 show various note patterns with dynamics **ff** and **f**.

Musical score for trumpet part, measures 7-10. Measure 7 begins with a dotted half note. Measures 8-10 show eighth-note patterns with a dynamic **f** in measure 10.

Musical score for trumpet part, measures 11-18. Measure 11 starts with **ff**. Measures 12-14 feature sixteenth-note patterns with a dynamic **mf** in measure 15. Measures 16-18 show eighth-note patterns with a dynamic **fff**.

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Trumpet in B♭ 2

THE FENTON FANFARE

FOR THE FENTON MARCHING TIGERS at the dedication of The Ivan Williams Field

Maestoso ♩ = 80

ANDREW DAVID PERKINS (ASCAP)

Musical score for trumpet part, measures 1-6. The score is in 4/4 time, key of B♭. Measure 1 starts with a dynamic **fff**. Measures 2-6 show various rhythmic patterns of eighth and sixteenth notes with dynamics **ff** and **f**.

Musical score for trumpet part, measures 7-10. Measure 7 begins with a dotted half note. Measures 8-9 continue the rhythmic pattern. Measure 10 ends with a melodic line.

Musical score for trumpet part, measures 11-18. Measure 11 starts with **ff**. Measures 12-14 show sixteenth-note patterns with a dynamic **mf**. Measure 15 is a dynamic **poco rall.** Measure 16 starts with **fff**. Measures 17-18 show eighth-note patterns with a dynamic **molto rall.**

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Trumpet in B♭ 3

THE FENTON FANFARE

FOR THE FENTON MARCHING TIGERS at the dedication of The Ivan Williams Field

Maestoso ♩ = 80

ANDREW DAVID PERKINS (ASCAP)

Musical score for trumpet in B-flat, measure 1. The key signature is B-flat major (one flat). The time signature is common time (4/4). The tempo is Maestoso (♩ = 80). Dynamics include **fff** at the beginning, followed by a dynamic marking of **ff**. Measure numbers 1 through 6 are indicated above the staff.

Musical score for trumpet in B-flat, measures 7 through 10. The key signature changes to A major (no sharps or flats). Measure 7 starts with a dotted half note. Measures 8 and 9 show eighth-note patterns. Measure 10 ends with a half note. Measure numbers 7 through 10 are indicated below the staff.

Musical score for trumpet in B-flat, measures 11 through 18. Measure 11 starts with a forte dynamic **ff**. Measure 12 features a sixteenth-note pattern with a three-measure grouping. Measures 13 and 14 continue the sixteenth-note patterns. Measure 15 ends with a dynamic marking of **=mf**. Measures 16 and 17 show eighth-note patterns with performance instructions: "poco rall." above measure 16 and "molto rall." above measure 17. Measure 18 ends with a half note. Measure numbers 11 through 18 are indicated below the staff.

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Horn in F

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Maestoso ♩ = 80

ANDREW DAVID PERKINS (ASCAP)

Musical score for Horn in F, Maestoso tempo, 4/4 time. The score starts with a dynamic of **fff**. Measures 1-6 show various rhythmic patterns with slurs and grace notes. Measure 6 ends with a dynamic of **f**.

Continuation of the musical score from measure 7 to 10. Measure 7 shows a melodic line with eighth and sixteenth notes. Measures 8-9 continue the melodic line. Measure 10 ends with a dynamic of **ff**.

Continuation of the musical score from measure 11 to 18. Measure 11 starts with a dynamic of **ff**. Measures 12-13 show a rhythmic pattern with grace notes. Measures 14-15 continue the melodic line. Measures 16-18 show a rhythmic pattern with grace notes. Measure 16 is labeled **poco rall.** and measure 18 is labeled **molto rall.**

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Trombone

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Maestoso $\text{J} = 80$

ANDREW DAVID PERKINS (ASCAP)

Musical score for Trombone, page 1. The score consists of a single staff in 4/4 time with a key signature of one flat. The dynamic is *fff*. Measures 1-6 are shown, with measure 6 ending on a fermata. Measure 7 begins with a grace note.

Musical score for Trombone, page 2. The score continues from page 1. Measure 7 begins with a grace note. Measures 8-10 are shown, ending on a fermata. Measure 11 begins with a grace note.

Musical score for Trombone, page 3. Measures 11-18 are shown. Measure 11 begins with a grace note. Measures 12-13 have grace notes. Measures 14-15 have grace notes. Measure 16 has a dynamic of *poco rall.* Measure 17 has a dynamic of *molto rall.*

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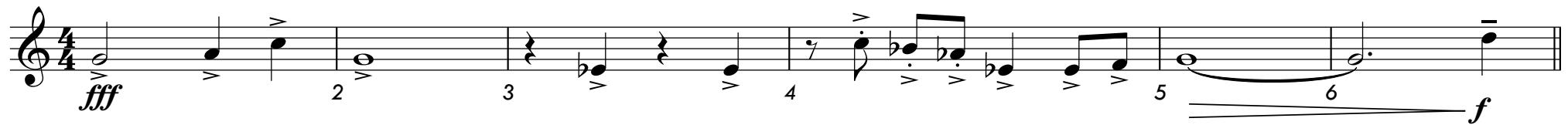
Euphonium T.C.

THE FENTON FANFARE

FOR THE FENTON MARCHING TIGERS at the dedication of The Ivan Williams Field

Maestoso ♩ = 80

ANDREW DAVID PERKINS (ASCAP)



Musical score for Euphonium T.C. in 4/4 time. The key signature changes to one flat. Measure 7 begins with a dotted quarter note followed by eighth notes. Measures 8 and 9 continue the eighth-note pattern. Measure 10 ends with a dynamic **f**.

Musical score for Euphonium T.C. in 4/4 time. The key signature changes to one sharp. Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16 and 17 feature dynamics **poco rall.** and **molto rall.** respectively. Measure 18 ends with a dynamic **fff**.

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Euphonium

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Maestoso $\text{J} = 80$

ANDREW DAVID PERKINS (ASCAP)

Musical score for Euphonium, page 1. The score consists of two staves of music. The first staff starts with a dynamic of **fff**. The second staff begins with measure 7.

Continuation of the musical score for Euphonium, page 1. The score continues from measure 7 to 10. Measure 7 starts with a dynamic of **fff**. Measures 8, 9, and 10 show a rhythmic pattern of eighth and sixteenth notes.

Continuation of the musical score for Euphonium, page 1. The score continues from measure 11 to 18. Measures 11, 12, 13, 14, 15, and 16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17 and 18 end with a dynamic of **fff**.

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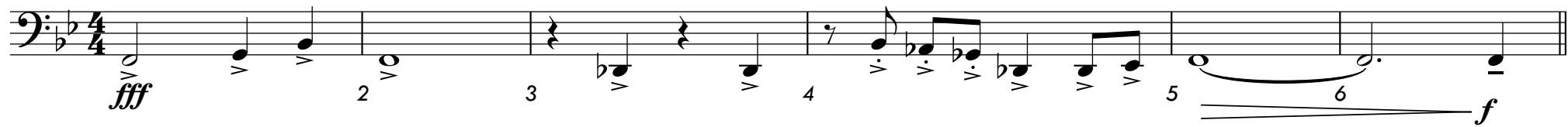
Tuba

THE FENTON FANFARE

FOR THE FENTON MARCHING TIGERS at the dedication of The Ivan Williams Field

Maestoso $\text{J} = 80$

ANDREW DAVID PERKINS (ASCAP)



7

7 8 9 10

Musical score continuation starting at measure 7. The score consists of a single line of music with measures 7 through 10. Measure 7 starts with a bass note. Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic **ff** and a crescendo line.

11

poco rall. 16

molto rall. -

11 12 13 14 15 16 17 18

Musical score continuation starting at measure 11. The score consists of a single line of music with measures 11 through 18. Measures 11-15 show various eighth-note patterns. Measures 16-18 show sixteenth-note patterns with dynamics **poco rall.**, **fff**, and **molto rall.**.

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Glockenspiel

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Maestoso $\text{♩} = 80$

ANDREW DAVID PERKINS (ASCAP)

tr~~~~~
ff

7 4 11
ff

16
fff

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Snare Drum

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Maestoso $\text{♩} = 80$

ANDREW DAVID PERKINS (ASCAP)

ff 6 6 2 3 6 6 4 f

5 3 6 7 10 p

11 3 12 13 14 15 poco rall.

16 sffz 17 18 fff

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Tenor Drum

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Maestoso $\text{♩} = 80$

ANDREW DAVID PERKINS (ASCAP)

Musical score for Tenor Drum, Maestoso tempo, 4/4 time. The score consists of two staves. The top staff shows a continuous pattern of eighth-note pairs with dynamic markings: **ff**, **6**, **6**, **2**, **mf**, **3**, **ff**, **6**, **6**, **4**, **f**. The bottom staff continues the pattern: **5**, **3**, **6**, **7**, **mf**, **7**, **3**, **10**, **p**.

Continuation of the musical score. The top staff starts at measure 7: **7**, **3**, **10**, **p**, followed by a dynamic **x**. The bottom staff starts at measure 5: **5**, **3**, **6**, **7**, **mf**, **7**, **3**, **10**, **p**, followed by a dynamic **x**.

Final section of the musical score. The top staff starts at measure 11: **11**, **ff**, **12**, **3**, **13**, **14**, **3**, **15**, **poco rall.**, **16**, **sffz**, **17**, **18**, **fff**. The bottom staff starts at measure 11: **11**, **ff**, **12**, **3**, **13**, **14**, **3**, **15**, **poco rall.**, **16**, **sffz**, **17**, **18**, **fff**.

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Bass Drum

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ANDREW DAVID PERKINS (ASCAP)

4/4 time signature. Measures 1-6. Dynamics: *fff*, *mf* (measures 2-3), *ff* (measures 3-4). Measure 4 has a grace note. Measures 5-6.

Measure 7: *p*. Measure 8: *3*. Measures 9-10: *ff*. Measure 11: *ff*. Measures 12-13: *3*.

Measures 13-14: *3*. Measures 15-16: *poco rall.*. Measures 17-18: *molto rall.*. Measure 19: *C*.

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Cymbals

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ANDREW DAVID PERKINS (ASCAP)

4
1 2 3 4
fff
3

7 4 11 12 13 14 15 16 17 18
ff 11 12 13 14 15 16 17 18
poco rall.. molto rall.
16
fff p.
p.
p.

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Full Score

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ANDREW DAVID PERKINS (ASCAP)

Maestoso $\text{J} = 80$

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F
Trombone
Euphonium T.C.
Euphonium
Tuba
Glockenspiel
Snare Drum
Tenor Drum
Bass Drum
Cymbals

