

# ***FENTON***

# ***DRUMLINE***

# **EXERCISE BOOK**



# 8 ON A HAND

Brian S. Mason

Musical score for measures 1-5. The score includes parts for Snare, Tenors, 5 BD, Cymbals, Mallets, and Timpani. The Snare, Tenors, and 5 BD parts feature a rhythmic pattern of eighth notes with alternating R and L markings. The Cymbals part is marked (hi-hat) and features a pattern of eighth notes with 'x' symbols. The Mallets part is in treble clef with a melodic line. The Timpani part is in bass clef with a rhythmic line. A sequence of R and L markings is provided below the Timpani staff.

R L R L R L R L R L R L R L R L R L R L R L R L R

Musical score for measures 6-10. The score includes parts for sn, tn, 5 bd, cy, key, and Timp. The sn, tn, and 5 bd parts feature a rhythmic pattern of eighth notes with alternating R and L markings. The cy part is marked (hi-hat) and features a pattern of eighth notes with 'x' symbols. The key part is in treble clef with a melodic line. The Timp part is in bass clef with a rhythmic line. A sequence of R and L markings is provided below the Timp staff.

R L R L R L R L R L R L R L R L R L R L R L R L R

## DIRECTOR

# 8 ON A HAND – EXERCISE OPTIONS

## OPTION 1

The musical score for Option 1 of the 8 on a Hand exercise is presented in a multi-staff format. It includes parts for Snare, Tenors, 5 BD, 4 BD, Cymbals, Mallets, and Timpani. The score is in 4/4 time and consists of five measures. The Snare and Tenors parts are identical, alternating between R and L hands in a sequence of R, L, R, L, R. The 5 BD and 4 BD parts are also identical, alternating between R and L hands in a sequence of R, L, R, L, R. The Cymbals part is a simple rhythmic pattern. The Mallets part is a complex rhythmic pattern alternating between R and L hands in a sequence of R, L, R, L, R. The Timpani part is a simple rhythmic pattern alternating between R and L hands in a sequence of R, L, R, L, R.

This option provides variations for all instruments except snares.

- **Tenors:** This option includes a different “around the drums” part. Watch for proper beating area on each drum. In measures 3 & 4, the free hand should be at rest outside the path of the opposite mallet.
- **Bass Drums:** Includes split parts (often helpful when tempo gets fast). At a slow tempo, play every 8th on the right hand. At a fast tempo, alternate the two 8ths (R L).
- **Cymbals:** As an option, the cymbal players can work on exercises to build strength. This will help them to build stamina necessary for long practices and performances. Hold the cymbals above head, horizontally in front or horizontally out to side – or do pushups.
- **Mallets:** This is an easier option than the normal exercise. For inexperienced players, 8th notes can be alternated at faster tempi. In addition, you may add other scales (in circle of 4ths, 5ths, diatonically or chromatically). Always focus on playing in the proper beating area on the accidentals – in the center at a slow tempo, close to the edge at faster tempi.
- **Timpani:** Play 8 on a hand instead of alternating. You may choose to use a double sticking on the last two eighth notes of each measure for a relaxed transition to the opposite drum.

DIRECTOR

# ACCENT TAP

Brian S. Mason

The musical score is for a percussion ensemble and is written in 4/4 time. It consists of two systems of staves. The first system includes Snare, Tenors, BD (Bass Drum), Cymbals, Mallets, and Timpani. The second system includes sn (snare), tn (tenors), bd (bass drum), cy (cymbals), key (mallets), and Timp (timpani). The notation features a consistent rhythmic pattern of eighth notes with accents. The Mallets part is written in treble clef with a key signature of one flat (B-flat), and the Timpani part is written in bass clef with the same key signature. Handing is indicated by 'R' and 'L' above or below notes. The Cymbals part is marked '(unison)' and '(hi-hat)'. The score concludes with a double bar line at the end of the second system.

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# ACCENTED 16ths

Brian S. Mason

Musical score for Snare, Tenors, BD, Cymbals, Mallets, and Timpani. The score is in 4/4 time and features accented 16th notes. The Snare, Tenors, and BD parts have rhythmic patterns with accents (>) and hand indicators (R, L). The Cymbals part includes a 'Divisi (A/B) (sizzle/suck)' instruction. The Mallets part has a rhythmic pattern with accents and hand indicators. The Timpani part has a simple rhythmic pattern.

Musical score for sn, tn, bd, cy, key, and Timp. The score is in 4/4 time and features accented 16th notes. The sn, tn, and bd parts have rhythmic patterns with accents (>) and hand indicators (L, R). The cy part includes a '(HI-HAT)' instruction. The key part has a rhythmic pattern with accents and hand indicators. The Timp part has a simple rhythmic pattern.

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# DOUBLE BEAT

Brian S. Mason

Musical score for the first system, measures 1-4. The score includes parts for Snare, Tenors, 5 BD, 4 BD, Cymbals, Mallets, and Timpani. The Snare and Tenors parts feature dynamics of *f* and include markings for Right (R) and Left (L) hand strokes. The 5 BD and 4 BD parts also feature a dynamic of *f*. The Cymbals part includes a dynamic of *f* and the instruction "(sizzle/suck)". The Mallets and Timpani parts feature a dynamic of *f*.

Musical score for the second system, measures 5-8. The score includes parts for sn, tn, 5 bd, 4 bd, cy, key, and Timp. The sn and tn parts feature dynamics of *f* and include markings for Right (RR) and Left (LL) hand strokes. The 5 bd and 4 bd parts also feature a dynamic of *f*. The cy part includes a dynamic of *f* and the instruction "(HI-HAT)". The key and Timp parts feature a dynamic of *f*.

The musical score consists of seven staves. The top two staves are for Snare (sn) and Tenor (tn) drums, both with '(RR) (LL)' markings. The next two staves are for 5 Bass Drum (5 bd) and 4 Bass Drum (4 bd). The fifth staff is for Cymbals (cy) with a 'cy' marking. The sixth staff is for Keyboard (key) in treble clef. The seventh staff is for Timpani (Timp) in bass clef. Measures 9 and 10 feature a double stroke exercise with a check pattern. Measure 11 features a single stroke with a 'R' marking.

## Rehearsal Notes

This exercise works on developing a quality double stroke – necessary for great sounding rolls. Here are a few things to look for during your daily rehearsal:

- The wrist directs each stroke with a relaxed rebound motion. Listen for evenness of sound. A wrist that is too tight will result in a choppy sounding double stroke. A “bounced” double stroke will result in the first stroke being louder than the second. Think of this as you do the “8 on a hand” exercise – but “2 on a hand” instead.
- In the first half of the exercise, isolate the motion to the wrists as much as possible (no large forearm motions for the beginning of each double stroke). In the second half, there will be a slight forearm motion as the check pattern flows from hand to hand.
- Practice also with your hands on your leg (or sticks on a pillow).
- **Tenors:** Practice on one drum first, then play the exercise as written.
- **Bass Drums:** Play the exercise in unison first, then as written. In measures 5-8, the 16th notes should be alternated (R L), single 8th notes are played on the right hand. Listen to snares and tenors to line up split 8ths and 16ths in m5-10.
- **Cymbals:** This exercise incorporates the same sizzle/suck technique as Alternated 16ths, but with a more complex split part. Play measures 1-4 in unison. Measures 5-11 are split.
- **Keyboards:** This exercise incorporates octave strokes on a chromatic scale. At a slow tempo, play the accidentals in the center of the bar – at faster tempi, at the edge. Inexperienced players may choose to play the exercise in one octave with alternating strokes.

DIRECTOR

# TRIPLET ROLLS

Brian S. Mason

Musical score for Snare, Tenors, 5 BD, 4 BD, Cymbals, Mallets, and Timpani. The score is in 4/4 time and features a complex rhythmic pattern of triplet rolls. The Snare, Tenors, 5 BD, and 4 BD parts consist of continuous eighth-note triplet rolls. The Cymbals part features a series of accents (>) on the first, second, and third measures. The Mallets part is written in treble clef and features a melodic line with triplet rolls. The Timpani part is written in bass clef and features a simple rhythmic accompaniment.

Musical score for sn, tn, 5 bd, 4 bd, cy, key, and Timp. This section continues the rhythmic pattern from the previous section. The sn (snare) part includes a series of accents (>) and a sequence of notes labeled R, R, R, L, R, L, R, L, R, L, R. The tn (tenor) part continues the triplet roll pattern. The 5 bd (5th bass drum) and 4 bd (4th bass drum) parts continue the triplet roll pattern. The cy (cymbal) part features a series of accents (>) and a sequence of notes labeled Divisi and (choke). The key part is written in treble clef and features a melodic line with triplet rolls. The Timp (timpani) part is written in bass clef and features a simple rhythmic accompaniment.





# 16th Grid

LeVon Bristol  
FHS 2018

Check -->

RLRL... R R R R L L L L R R R R

Tenor  
RLRL... R R R R L L L L R R R R

Bass  
RLRLRLRLRLRLRLRL R R R R RL RL RL RL R R R R R

L L L L R R L L R R L L

R LR LR LR L R R R RL RL R R R R LR L

TAG-->

R L R L R L R L R R L R L

R L R L R L R L R R L R L

R RL R R R L R RL R R R L RLRLR L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

R L R L R L R L R L R L

# Timing

All

The exercise is written in 2/4 time and consists of five staves of music. The first four staves contain rhythmic patterns with fingerings and accents. The fifth staff is empty.

Staff 1: **1 e & a 2 e & a 1 e & 2 e & 1 & a 2 & a 1 e a 2 e a**  
RLRL RLRRL RRLRL RLRLRL RLRLRL

Staff 2: **e & a e & a 1 e 2 e e & e &**  
LRL LRL RLRL LRLRL

Staff 3: **& a & a 1 a 2 a**  
RLRL RLRLRL RLRL

Staff 4: **L L R R L L**

Staff 5: (Empty)

- \*Play at 9" or "forte"
- \*\*Remember to keep your hands relaxed but tight in the fulcrum.
- \*\*\*Have Fun!

# Triplet Grid

The Drum Gods  
ed. TPD 2018

The musical notation consists of several systems of staves. The first system shows a snare staff with a triplet grid pattern of eighth notes, starting with an accent and a triplet marking. The bass staff below it shows a corresponding pattern of eighth notes, starting with a dynamic marking 'p'. Subsequent systems show variations of this pattern, including the use of accents, triplets, and sixteenth notes. The notation is precise, with notes, rests, and specific rhythmic markings such as triplets and accents.

\*The "Check" is to be played at 3"

\*Accents = 9" and Taps = 3"

\*Variations:

#1) Diddles on the Accents

#2) Diddles after the Accents (Tap Drags)

#3) Add a "grace note" to each Accent to make "Flams"

#4) Diddle Everything, except Accents and the Check (Tap Rolls)

\*Remember, even when you add the diddles, your wrists keep moving triplets.

# Chuggeda-Chuggeda

Every Drum Instructor Ever  
arr. LeVon Bristol

Snare

Tenor

Bass

The main musical notation consists of three staves: Snare, Tenor, and Bass. Each staff is in 4/4 time and contains rhythmic patterns with accents (>) and a double bar line. The Snare part features a consistent eighth-note pattern. The Tenor and Bass parts feature a pattern of eighth notes with occasional rests, also with accents.

TAG

The TAG section consists of three staves (Snare, Tenor, Bass) in 4/4 time. The Snare part has a pattern of eighth notes with accents, followed by a double bar line and a final eighth note. The Tenor and Bass parts have a similar pattern of eighth notes with accents, also ending with a double bar line and a final eighth note.

Sub out for one of these:

#1 > #2 #3 6 #4 >

FLAM TAP 16th ROLL SIXTUPLET DA-CHUGGEDA Etc...


The substitution options are presented on a single staff in 4/4 time, divided into four measures. Measure 1 is labeled '#1 >' and contains a flam tap pattern. Measure 2 is labeled '#2' and contains a 16th roll pattern. Measure 3 is labeled '#3 6' and contains a sixteenth-note sextuplet pattern. Measure 4 is labeled '#4 >' and contains a 'da-chuggeda' pattern. Below the staff are three empty staves for the Tenor and Bass parts, with the word 'Etc...' written at the end of the first empty staff.


# D<sub>5</sub>B<sup>EATOS</sup>


J. 90-180

LeVon Bristol

l e a 2 n a 3 e n 4 e a 5 e n a

Snare   
RR RR RRLRR RR RRLRR LL LL LLRLL LL LLRLL


Tenor   
RR RR RRLRR RR RRLRR LL LL LLRLL LL LLRLL


Bass   
RR LL


l e n a 2 e a 3 e n a 4 e n 5 e a 6 e n a


  
RRLRR RRLRRLRR RR RRLRR LLRLL LLRLLRLL LL LLRLL

  
RRLRR RRLRRLRR RR RRLRR LLRLL LLRLLRLL LL LLRLL

  
RLL RR LRR LL

  
RRLRRLRRLRR RRLRR LLRRLRRLRLL LLRLL

  
RRLRRLRRLRR RRLRR LLRRLRRLRLL LLRLL

  
RRRRRRLRR RR RR RR LR LL LL LL

  
RRLRRLRRLRR RRLRR LLRRLRRLRLL LLRLL R L R

  
RRLRRLRRLRR RRLRR LLRRLRRLRLL LLRLL R L R

  
RLRRLRRLRRLRLL RLL R R R

# Dos Beatos

LeVon Bristol

Cymbal

1 e a 2 & a 3 e & 4 e a 5 &

1 & 2 e a 3 & a 4 e & 5 e a 6 &

1 & 2 & 3 c a 4 & 1 & 2 & 3 e a 4 &

1 & 2 & 3 & 4 & crash crash choke

# Atlanta Var. 1

LeVon Bristol  
FHS 2018

3" 9" 3"

Snare  
Tenor  
Bass  
Cymbals

Snare  
Tenor  
Bass  
Cymbals

Snare  
Tenor  
Bass  
Cymbals



# Atlanta Var.2

LeVon Bristol  
FHS 2018

Snare

Tenor

Bass

Plates



# Atlanta Var.4

LeVon Bristol  
FHS 2018

Snare

Tenor

Bass

Plates

The first system of musical notation consists of four staves. The top staff is labeled 'Snare' and contains a complex rhythmic pattern of eighth and sixteenth notes with accents. Below it is a staff for 'Tenor' with a similar rhythmic pattern. The third staff is labeled 'Bass' and features a simpler eighth-note pattern. The bottom staff is labeled 'Plates' and contains a steady eighth-note accompaniment. Above the Snare staff, there are markings 'R' and 'L' with dotted lines, indicating right and left hand patterns. The time signature is 4/4.

The second system of musical notation continues the four parts from the first system. It features the same rhythmic patterns for Snare, Tenor, Bass, and Plates. The notation includes various rhythmic values and accents, maintaining the 4/4 time signature.

The third system of musical notation consists of four empty staves, each beginning with a treble clef and a 4/4 time signature. This section appears to be a placeholder for additional musical notation.

# Atlanta Var.5: Accel.

LeVon Bristol  
FHS 2018

Accel!!!!. . . . . Var. 1 (New Tempo)

The musical score is written for four percussion parts: Snare, Tenor, Bass, and Plates. The time signature is 4/8. The Snare part features a complex rhythmic pattern of eighth and sixteenth notes, starting with an accent (>) and a dynamic marking of *fp*. The Tenor part has a similar rhythmic pattern, also starting with an accent and *fp*. The Bass part plays a simpler pattern of eighth notes, starting with an accent and *fp*. The Plates part consists of a single eighth note followed by rests, starting with an accent. A dotted line above the Snare staff indicates an acceleration, leading to 'Var. 1 (New Tempo)'.

Snare

Tenor

Bass

Plates



R L R L R L R L R L R L R L R L R L

"New Disco"

R L L R L R L R L R L L L R R R R R R L R R L R L R R L L L

R R R L R R L R R L R L R L R L R L R R R L R R L

R R L R L R R L L L R L R L R L R L R L R L R L R L R L L L

R L L R L R L L R L L R L L R L R L R L L R L R L R L L R R L R L R L R L R L L

R L R L L R L R L R L R L R L R L R L R L R L R L







# Fenton Streetbeat 2018

J. 114

LeVon Bristol

Bass "Electric Wheelchair"

R L R R 3 L R R L R R L L R L R R

Detailed description: This block contains the first staff of music for the Bass part, titled "Electric Wheelchair". It features a series of eighth notes with accents, starting with a rest. Below the staff, the rhythm is transcribed as R L R R, followed by a circled 3 indicating a triplet, then L R R L R R L L R L R R.

R R R L L L R R R R L R R L R R L L R L R R

Detailed description: This block contains the second staff of music for the Bass part. It continues the rhythmic pattern with R R R L L L R R R R L R R L R R L L R L R R.

"Studio"

R L L L R R R L L L R L R R L R L

Detailed description: This block contains the third staff of music, titled "Studio". It features a circled 12 indicating a 12-measure rest. The rhythm below is R L L L R R R L L L R L R R L R L.

R R L R L R L R R L R L R L R L R R L L L R

Detailed description: This block contains the fourth staff of music for the Bass part. The rhythm below is R R L R L R L R R L R L R L R L R R L L L R.

"Spyder"

L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the fifth staff of music, titled "Spyder". It includes a circled 19 indicating a 19-measure rest. The rhythm below is L R L R L R L R L R L R L R L R L R L R L R L R L R L R L.

L L R R L R L R L L L L R R R L

Detailed description: This block contains the sixth staff of music for the Bass part. The rhythm below is L L R R L R L R L L L L R R R L.

Tenor Solo

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the seventh staff of music, titled "Tenor Solo". It includes a circled 27 indicating a 27-measure rest. The rhythm below is R L R L R L R L R L R L R L R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the eighth staff of music for the Tenor Solo part. The rhythm below is R L R L R L R L R L R L R L R L R L R L R L R L R L R L.

"Detroit"

R L R R L R L R R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the ninth staff of music, titled "Detroit". It includes a circled 39 indicating a 39-measure rest. The rhythm below is R L R R L R L R R L R L R L R L R L R L R L R L R L R L.

R L R R L R L R R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the tenth staff of music for the Tenor Solo part. The rhythm below is R L R R L R L R R L R L R L R L R L R L R L R L R L R L.

"New Disco"

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Detailed description: This block contains the eleventh staff of music, titled "New Disco". It includes circled 43 and 45 indicating 43 and 45-measure rests. The rhythm below is R L R L R L R L R L R L R L R L R L R L R L R L R L R L.



# Fenton Streetbeat 2018

J. 114

LeVon Bristol

Cymbals

"Electric Wheelchair"

2

1 *f* 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

"Detroit"

34 *mf* 35 36 37 38 39

"New Disco"

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

Fen-ton!!

# Fenton Streetbeat 2018

written by LeVon Bristol  
inspired by Murray Gusseck

♩ = 114

**"Electric Wheelchair"**

All

Cym=Cym+Drum=C

Musical score for "Electric Wheelchair" featuring Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time with a tempo of 114. It includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 1 through 6 are indicated at the bottom of the staves.

**"Noodle"**

Musical score for "Noodle" featuring Snare, Tenor, Bass, and Cymbals. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 10 through 15 are indicated at the bottom of the staves.

**"Spyder"**

Musical score for "Spyder" featuring Snare, Tenor, Bass, and Cymbals. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. Measure numbers 16 through 25 are indicated at the bottom of the staves.

Musical score for measures 26-32. The score is arranged in four staves: Sn (Snare Drum), Tm (Tom), Bs (Bass Drum), and Cym (Cymbal). The notation includes various rhythmic patterns, accents, and dynamic markings. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

Musical score for measures 33-40. The score is arranged in four staves: Sn, Tm, Bs, and Cym. The notation includes various rhythmic patterns, accents, and dynamic markings. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the staves. The word "Derwent" is written above the Sn staff in measure 35.

Musical score for measures 41-49. The score is arranged in four staves: Sn, Tm, Bs, and Cym. The notation includes various rhythmic patterns, accents, and dynamic markings. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the staves. The word "New Dawn" is written above the Sn staff in measure 43.

Musical score for four instruments: Sn (Snare Drum), Tn (Tom), Bs (Bass Drum), and Cym (Cymbal). The score is written on four staves. The Snare Drum part features a complex rhythmic pattern with many accents. The Tom part has a simpler, more melodic line. The Bass Drum part provides a steady, rhythmic accompaniment. The Cymbal part includes various effects and accents. Measure numbers 52, 53, 54, 55, 56, 57, and 58 are indicated at the bottom of the score.

# Cymbal Notation

## FHS 2018

LeVon Bristol

"Ting" (top part of each plate)

"Crash"

> ("V" to "A", or 45 degree angle into arms)



"Sizzup" (Quick H.H. sound)

"Choked Crash" (V to A into the body)

\*Or choked w/forearms



"Sizzle" (Hold set, push R forward and let sizzle)

"Scrape" (Scrape top R Cym. from bell to rim of L.)



"Choke" (Closed HH)

"Smack" (Hold L. Cym, Smack R to L)

